SUNDAY GX COMICS
"KAMISAMA DOLLS" vol 3
Hajime Yamamura Presents
神様ドォルズ
3
やまむらはじめ

# 神様ドォルズ

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# 神様ドォルズ

SUNDAY GX COMICS
KAMI-SAMA DOLLS 3
Hajime Yamamura Presents

## CHARACTER STORY

### 勾司朗（コウンロウ）

枸雅一族と対立する
日向家の隻で、
宇輪廻という案山子を操る。
阿幾を仲間に引き入れようと
画策しているらしい。

### ？？？

勾司朗と行動を共にする隻。
武未搦槌という案山子を
操るが、その顔は
詩緒とそっくりで…？

### 阿幾（アキ）

匡平の幼馴染。
いろいろ壊れている
快楽殺人者の
ようだが、
それだけでもないらしい。
輪密刀という
案山子の遣い手。

### 案山子（カカシ）

匡平の故郷で「神の抜け殻」
などとして祀られる、謎の人形。

### 史場日々乃（シバヒビノ）

ヒロインB。
早くからの
父子家庭ゆえ、
母性強し。
異常事態に対する
許容度高い。

### 詩緒（シオ）

ヒロインA。
匡平の妹。
ポテンシャルは
高いが、本番に弱い。
すぐ頭に血が上る。
玖吼理という
案山子の遣い手。

### 枸雅匡平（クガキョウヘイ）

主人公。経験的事実かれ主義者。
世の中を甘く見ているところがある。

故郷の村を捨てるように
あとにして、東京で
学生生活を送る匡平。
だが「案山子」と
呼ばれる
超常の人形を操る、
「隻」の資格を持った
妹・詩緒と、
阿幾という青年が
現れたとき、
彼の平穏は終わりを告げる。
阿幾の奇襲を
辛くも退けた詩緒だが、
阿幾は脱走してしまう。
その阿幾を
仲間に引き込むべく、
枸雅家と対立する
日向家の隻・勾司朗と、
謎の隻がやってきた。
勾司朗たちとの戦闘で
気を失った阿幾は、
空張久羽子に匿われる。
一方、勾司朗と行動を
共にしていた謎の隻は、
詩緒の前に立ち塞がる。
挑発に乗った詩緒は
戦いに勝利するものの、
玖吼理の右腕を
壊されてしまい…？

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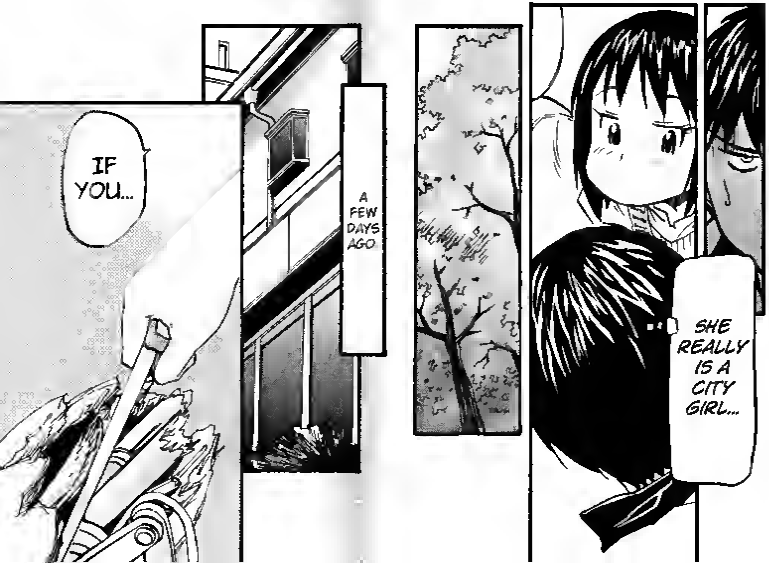
2

MMM...
ARE WE THERE YET?
SORRY! DID I WAKE YOU?
NOT YET, YOU CAN SLEEP FOR A LITTLE LONGER.

IS THIS REALLY A NATIONAL HIGHWAY?
THIS IS A PRETTY ROUGH ROAD.
IT'S NARROW TOO...
PRESS

HUH?
IF YOU GO A LITTLE FURTHER, IT'LL BE NARROWER
THIS IS ACTUALLY ONE OF THE WIDER ROADS




IF YOU...
A FEW DAYS AGO
SHE REALLY IS A CITY GIRL...

PULL HERE...
I SEE.
ON THE INSIDE, IT'S LIKE ONE OF THOSE OLD PUPPETS
THIS MUST HAVE BEEN CUTTING EDGE TECHNOLOGY AT THE TIME.
THE OUTSIDE IS MADE OF WOOD TOO.
BUT THE WOOD HAS BEEN LOOSELY BENT.

ANY-WAY ...
HOW DOES HE LISTEN TO WHAT YOU SAY AND FLY IN THE SKY?

HEY?
IT'S OKAY.
IT'S OKAY.
HE WILL GET FIXED.
I DON'T KNOW.
THAT'S WHY YOU'RE CONTACTING YOUR FAMILY, RIGHT? KUGA-KUN.
.....

IT'S PARTLY MY FAULT FOR NOT STOPPING THINGS...
WELL...
IT'S IN THE PAST, SO IT CAN'T BE HELPED...
IT'S NOT LIKE IT'S COMPLETELY UTAO'S FAULT EITHER.
BUT IT WAS THE HYUUGA FAMILY WHO STARTED IT.
WHO WAS THAT KID?!
ANY-WAY!
SOME PARENT YOU ARE!
DON'T GIVE ME THAT!
WHAT'S THAT SUPPOSED TO MEAN?
YOU DON'T KNOW?

YOU'D BETTER TELL ME ABOUT IT WHEN I'M BACK!
ズ
ズ
ズ
バキッ
DAMN IT!

SHE'LL GO BACK HOME FOR NOW!
KAKASHI CAN ONLY BE FIXED IN THE VILLAGE.
YES.
HOME IN THE COUNTRY?
DSCH
WHAT ABOUT YOU?

I'LL GO TOO.
DON'T WORRY.
9
I SEE... WELL, THERE'S NO CHOICE.
BUT WHAT WILL HE DO ABOUT UNIVERSITY?
IT'S NOT SOMETHING THAT CAN BE FIXED AT SHORT NOTICE.
SO HE PHONED AHEAD
THERE'S A SPECIALIST?
SUMMER VACATION WOULD HAVE STARTED BY THEN.
IF THEY GO BACK WHEN THAT VESSEL MASTER IS READY, THEY SHOULD BE ABLE TO RETURN HERE AFTER A FEW DAYS.
HMM...
YES, THE VESSEL MASTER.

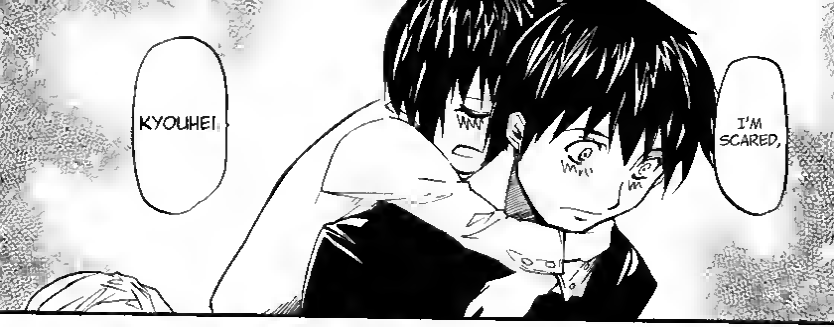
HUH?
IT MIGHT BE A GOOD THING THE KAKASHI CAN'T MOVE FOR NOW.
ANY-WAY,
WELL
スクープ!
謎の飛行物体が
東京の空に…!!
IT'S EASY FOR ANYONE TO GET EYEWITNESS FOOTAGE THESE DAYS
ALTHOUGH IT WASN'T SEEN CLEARLY,
IF THERE'S NO NEW INFORMATION, THE MEDIA WILL LOOK FOR A NEW STORY AND THE AVERAGE PERSON WILL FORGET ABOUT IT IN A FEW DAYS
WE SHOULD REALLY WAIT FOR THE EXCITEMENT TO DIE DOWN

AH...
DAD ...
I HAVE A FAVOR TO ASK

KYOUHEI
ARE YOU ANGRY?
DSCH

ABOUT KUKURI GETTING BROKEN...
ABOUT HAVING TO GO HOME...
I'M NOT ANGRY AT YOU.
THAT BOY...

IS HE...
REALLY OUR BROTHER?
I REALLY DON'T KNOW.
MOM GAVE BIRTH TO YOU IN THE MAIN HOUSE..
I WASN'T THERE..
ANYWAY, WE'VE GOT TO MAKE THINGS CLEAR WHEN WE GET THERE
JUDGING BY THAT PHONE CALL EARLIER, IT WON'T BE EASY


KYOUHEI
I'M SCARED,

THAT WAS...
AH!!
YOU'RE NOT AS BRAVE AS YOU WERE WHEN YOU FIRST CAME TO TOKYO!

SHUT UP!!
SHUT UP!!
I THOUGHT YOU'D GROWN UP A LITTLE THEN..

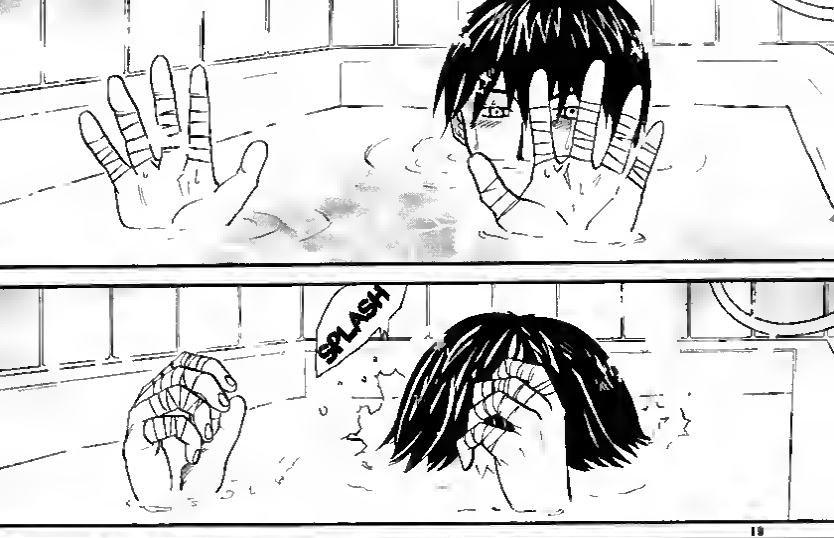
BUT YOU ONLY LASTED ONE NIGHT...
UH...
UH...
YOU EVEN GOT DRESSED UP! YOU WERE TRYING YOUR BEST TO LOOK BRAVE!
UH...

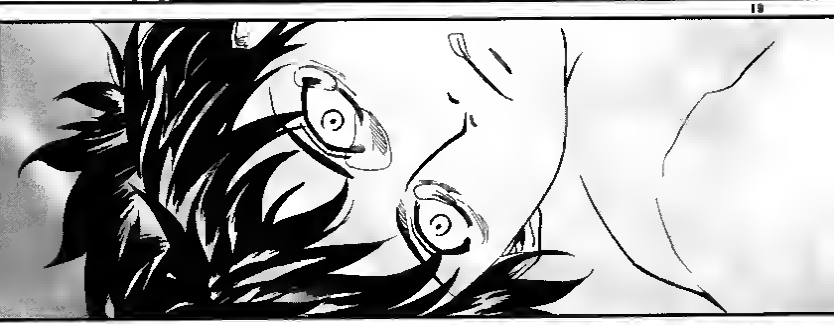
So that kid is really...
Kou-Shirou...
I don't have the right to answer that.
Sorry.

ドキ
Come on, let's go.
O-Okay

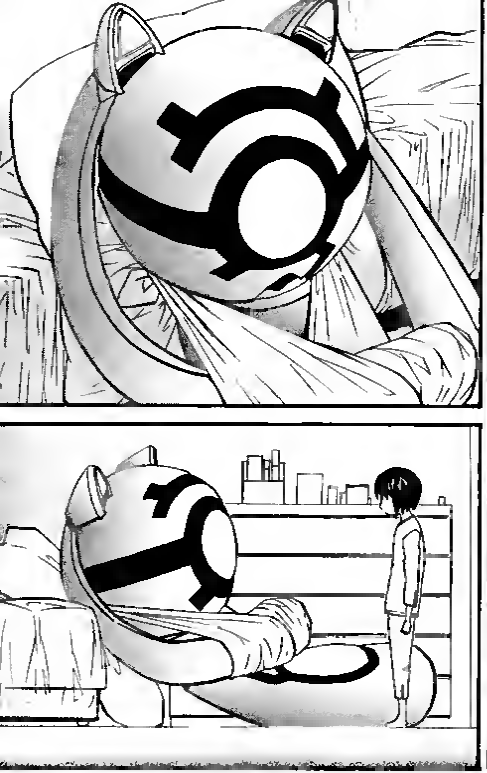
AH...
RIGHT... I'D COMPLETELY FORGOTTEN ABOUT AKI...
PANIC
セゼ ヒル!

COM-
PLETELY
TAKEN
ABACK
HIBINO
-SAN
WAS
AND MY
BEHA-
VIOUR
WAS UN-
ACCEPT-
ABLE
HOW
PATHETIC
I GAVE
INTO HIS
STUPID
TAUNTING


SPLASH



I'VE GOT NOTHING LEFT, YOU KNOW?
BUT IS THERE STILL
SOMETHING YOU WANT TO TAKE FROM ME?
AKI.



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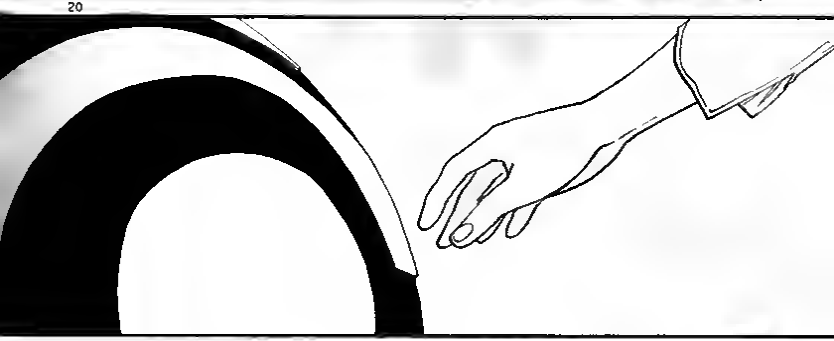
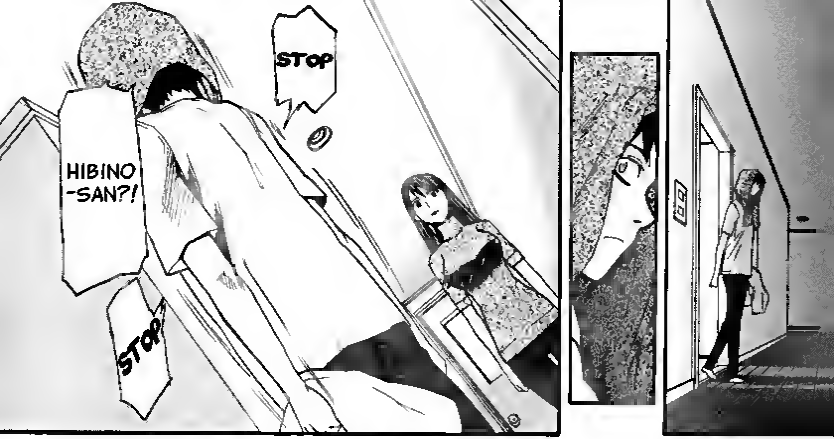
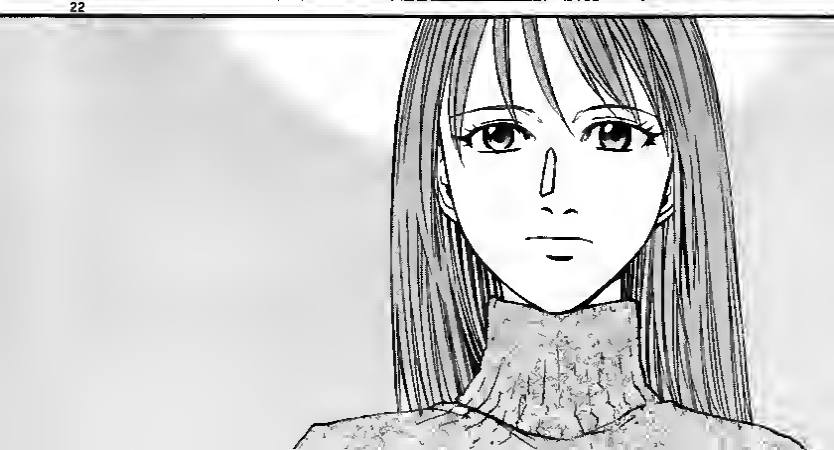


21
I'M SORRY.


STOP
HIBINO -SAN?!
STOP

HEY!
WHAT ...
IS IT?
DROP





WILL YOU LET ME GO WITH YOU?
UMM...
HIBINO-SAN?
KUSTTE
23
HUH?
dddddd

UMM... HIBINO-SAN SINCE YOU GOT ONTO THE FOREST PATHS,
YOU'VE BEEN DRIVING REALLY SLOWLY
WHY DON'T YOU SPEED UP A LITTLE?
AH...
OF COURSE!
THIS IS THE FIRST TIME I'VE DRIVEN ON MOUNTAIN ROADS!

GYUUUUU
LOOK IN FRONT! IN FRONT!
NO, I DIDN'T MEAN IT LIKE THAT ...
WELL, I'M SORRY FOR LIVING IN THE COUNTRY!
B-BUT I DIDN'T KNOW IT WAS IN SUCH A REMOTE AREA..
UMM WELL.. YOU WERE PRETTY CONFIDENT WHEN YOU AGREED TO DO THE DRIVING..
SORRY, LET ME CONCENTRATE ON DRIVING FOR A WHILE.
AH... THAT WAS CLOSE.
BUT IF ANOTHER CAR COMES IN THE OPPOSITE DIRECTION...
AH.

KEEP GOING.
KEEP GOING.
SORRY ABOUT THAT!
OKAY.
KEEP GOING
KEEP GOING
!
IS THAT YOU, KYOUHEI?
!

WHAT ARE YOU DOING BACK HERE?
UTAO -SAMA?
SHIMO-YAMA..

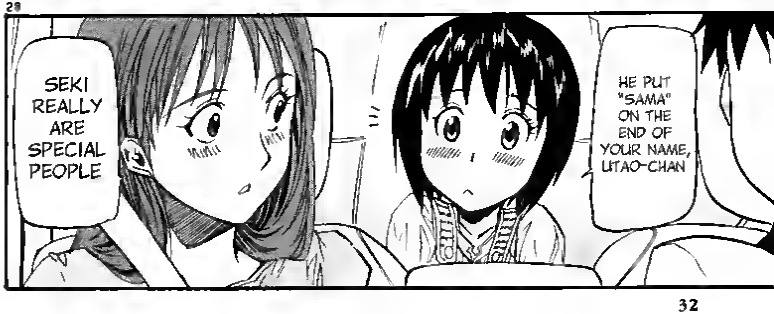
VIVI
I SEE..
WHAT IS IT?!
IS SHE YOUR GIRL-FRIEND?
YOU IDIOT!!
IT'S NOT LIKE THAT!
HMM
SEE YA.
HEY!
WHAT ARE YOU DOING THESE DAYS?
YOU LEFT THE VILLAGE, IT'S GOT NOTHING TO DO WITH YOU
THAT ONLY APPLIES WHILE I'M AT UNI-VERSITY.

ブオオ
I WONDER ABOUT THAT.

HA HA!

HE WAS MY CLASSMATE IN HIGH SCHOOL.
IS HE A FRIEND?
SORRY ABOUT THAT RUDE GUY...

29


SEKI REALLY ARE SPECIAL PEOPLE
HE PUT "SAMA" ON THE END OF YOUR NAME, UTAO-CHAN

IT'D BE DIFFERENT IF THINGS HAD BEEN LIKE THAT SINCE SHE WAS A KID, BUT SHE ONLY TOOK MY PLACE A FEW YEARS AGO
SLAM
IT'S OKAY, JUST CALL ME WHAT YOU USUALLY DO
SHOULD I CALL YOU THAT TOO BECAUSE WE'RE GOING TO HE VILLAGE?
WHAT SHOULD I DO?
IT WAS A SHOCK AT FIRST.
THE PEOPLE AROUND HER SUDDENLY STARTED ADDING "SAMA" TO HER NAME.

ON THE OTHER HAND, THEY JUST CALLED ME BY MY FIRST NAME WHEN I WAS NO LONGER A SEKI
THEN THEY CALLED YOU "KYOUHEI -SAMA", KUGA-KUN?
dont want To be
"Kuga-Sama"

SO YOUR CLASS-MATES JUST CALL YOU BY YOUR NAME?
IT DEPENDS ON YOUR RELATION-SHIP
WELL, IT'S MOSTLY THE ADULTS WHO USE IT...
IT SEEMS LIKE YOU TWO HAD IT TOUGH...
▾Got used to it
THE ONES WHO WERE AROUND WITH LITAO GOT RIGHT OUT OF HERE, SO THERE'S NO ONE HER AGE
PEOPLE ARE CONTINUING TO MOVE AWAY, NEVER MIND ABOUT WHEN I WAS HERE...
BUT THE VILLAGE ISN'T SUCH A SMALL PLACE
30
HMM..

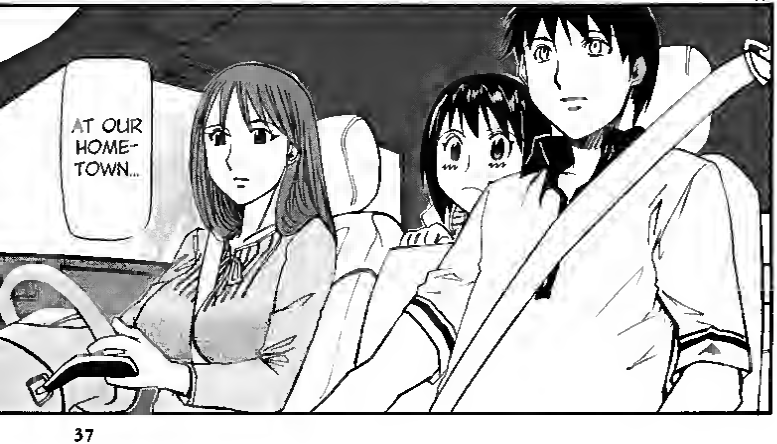
IT'S JUST LIKE A GATE.
AMAZING, IT'S A FOREST OF CONIFERS!
32
IT FEELS REALLY ISOLATED, RIGHT?
THIS IS THE ONLY WAY IN OR OUT OF THE VILLAGE
IT'S NOT HARD TO BELIEVE THAT THIS IS THE HOME OF GODS
THE SCENERY LOOKS LIKE SOMETHING FROM A DIFFERENT COUNTRY
BEAUTI-FUL..

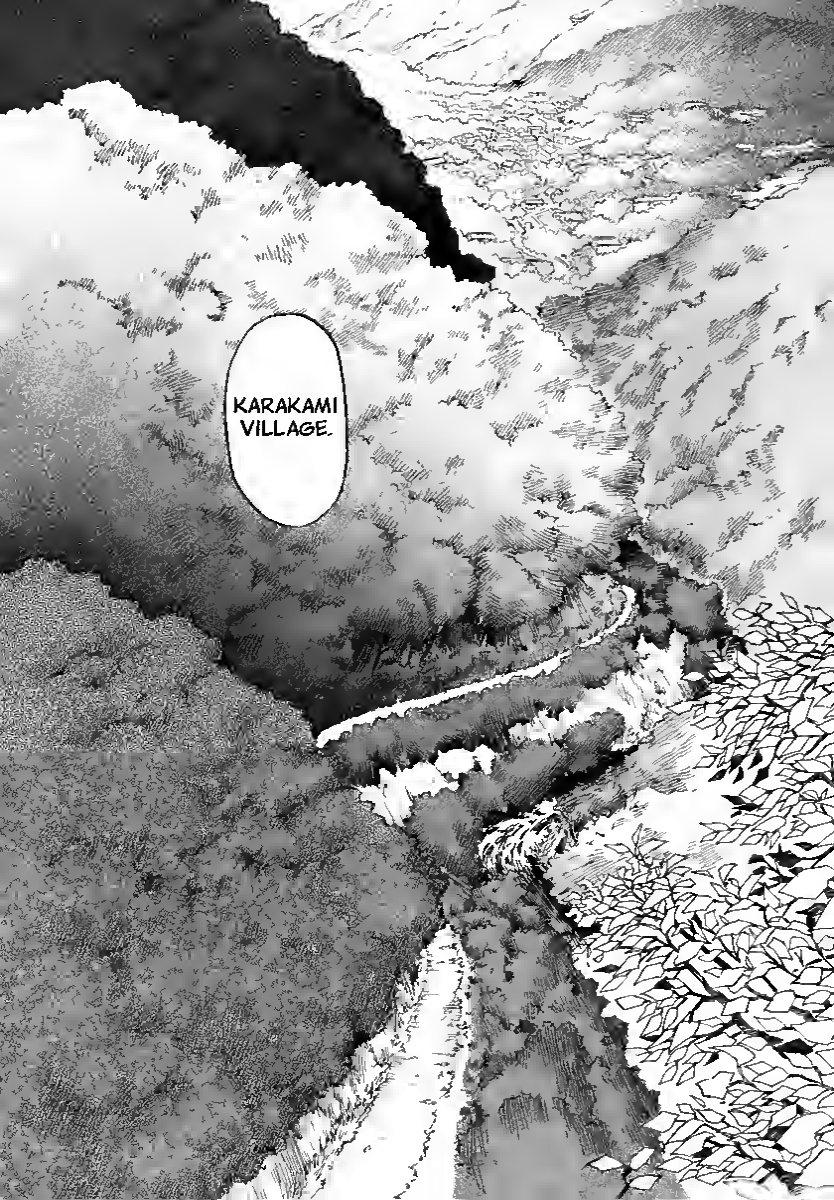
AH.
!

HOME OF GODS, HUH?

ONCE WE GET PAST HERE,
WE'LL HAVE ARRIVED.

33


AT OUR HOME-TOWN...


KARAKAMI
VILLAGE.

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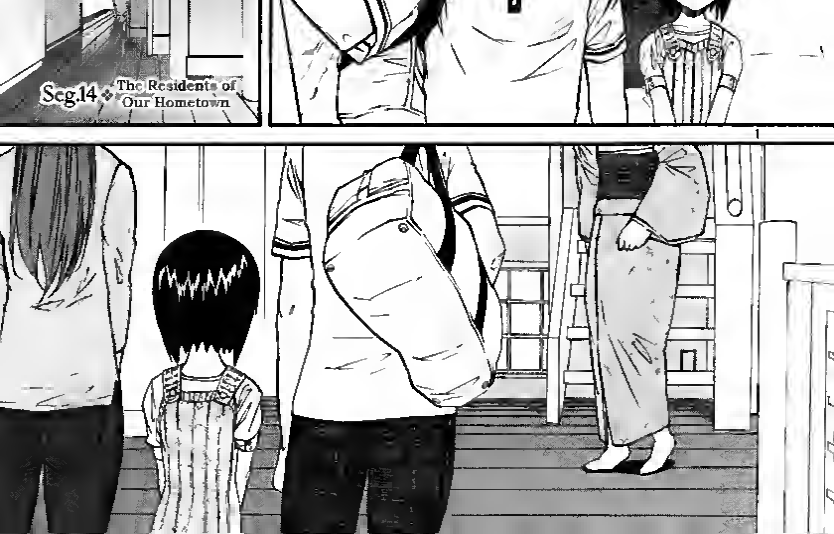
[CXC]

# SEG.13:
# RETURNING HOME

TRANSLATION: YUKIHITO - TYPESETTING: RELM
CLEANING: [CROSS]

NEW POLICY:
PLEASE DO NOT REHOST
THIS MANGA ANYWHERE.
SITES ALLOWED: BATOTO

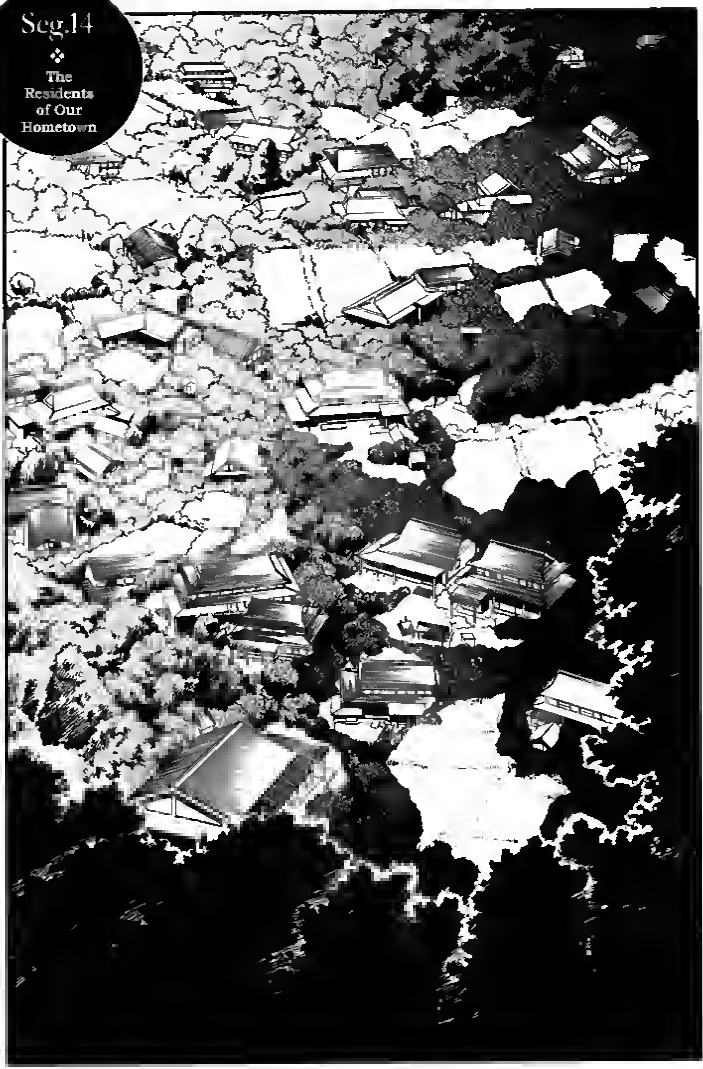
Scg.14 ❖ The Residents of Our Hometown

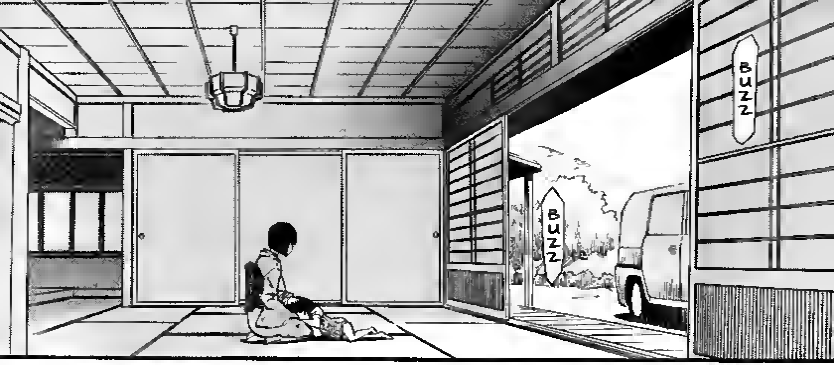


# Seg.14

❖

## The Residents of Our Hometown

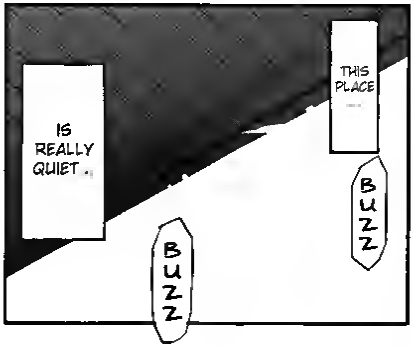



BUZZ
BUZZ

I'M GOING TO ASK DAD ABOUT IT. SO DON'T SAY ANYTHING UNNECESSARY, GOT IT?
I HAVEN'T TOLD MOM ABOUT THAT KID YET, OKAY?

KIDS YOUR AGE
REALLY DO GROW UP
WHEN YOU DON'T SEE THEM FOR A LITTLE WHILE




THIS PLACE ...
IS REALLY QUIET.
BUZZ
BUZZ

LIKE TIME HAS STOPPED ...
THE NOISY CITY SEEMS LIKE A LIE.
HMM?
MOM ...
I'M HOME

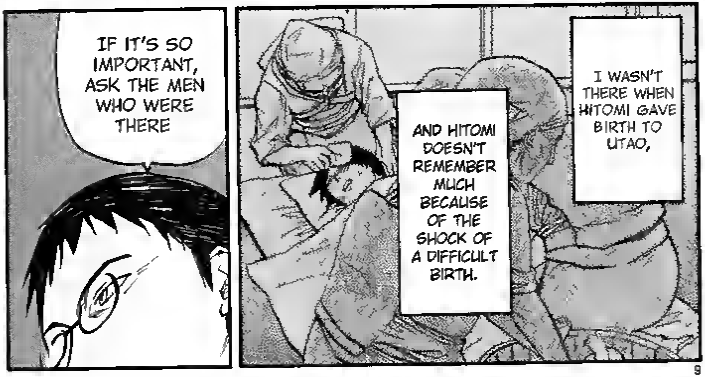
YOU LOOK WELL
6
YEAH

ARE YOU SHIBA-KUN'S DAUGHTER?
AH, YES! MY NAME IS HIBINO
YOU KNOW MY FATHER?
WE'RE AROUND THE SAME AGE
AND THE VILLAGE IS A SMALL PLACE
HER HOUSE
AH, HER HOUSE ISN'T HERE ANYMORE
WE CAN STAY HERE, RIGHT?
YES
TOMOE -SAN

THIS WAY
ALRIGHT!
THANK YOU FOR EVERY-THING!

CLICK
?
YOU STILL WANT SOME-THING?
YOU KNOW, RIGHT?

ACTUALLY, I DON'T KNOW ANYTHING
I CAN'T GIVE YOU ANY ANSWERS


IF IT'S SO IMPORTANT, ASK THE MEN WHO WERE THERE
I WASN'T THERE WHEN HITOMI GAVE BIRTH TO UTAO,
AND HITOMI DOESN'T REMEMBER MUCH BECAUSE OF THE SHOCK OF A DIFFICULT BIRTH.

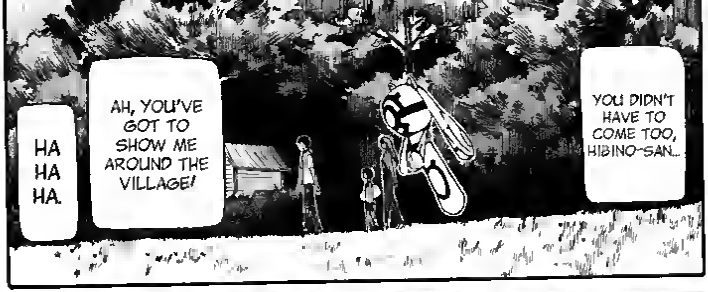
9

ABOUT THE TRUTH!
YOU'RE SAYING THAT YOU DON'T WANT TO KNOW?!

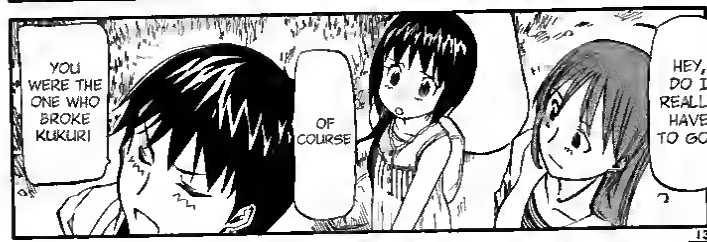
MY FATHER AND BROTHER DEAL WITH THAT KIND OF THING
WILL BE NOTHING BUT TROUBLE.
OF COURSE THE TRUTH
BUT SHE'S YOUR CHILD!!
DIDN'T YOU LEAVE EVERYTHING TO UTAO AND RUN AWAY?

WHAT DOES THIS HAVE TO DO WITH THAT?!
DAMN IT!
DAMN IT!
MY FATHER IS SUCH AN IDIOT!!
AND HE STILL CALLS HIMSELF A PARENT?!

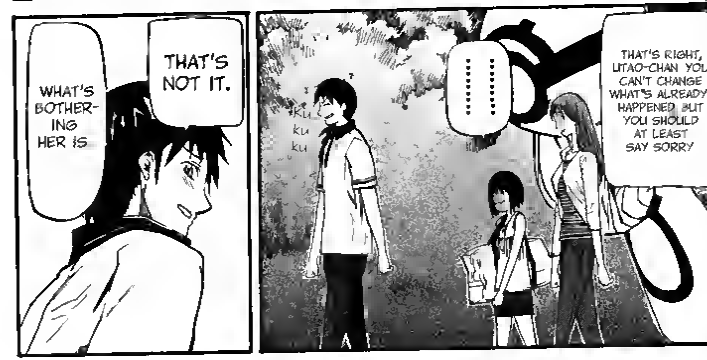
HEY!
WHAT IS IT, KYOU-HEI?
THAT'S NO WAY TO SPEAK TO ME.
WATCH HOW YOU SPEAK!
ALRIGHT
..
12
YOU HAVEN'T CHANGED.
RIGHT, THERE WAS A MESSAGE FROM SOMAKI -SAN.
HE WANTS YOU TO SEE HIM WHILE YOU'RE HERE.
TWITCH
.....
OKAY.


HA HA HA.
AH, YOU'VE GOT TO SHOW ME AROUND THE VILLAGE!
YOU DIDN'T HAVE TO COME TOO, HIBINO-SAN...

MOM TOO.
MY OLD MAN HASN'T CHANGED.


YOU WERE THE ONE WHO BROKE KUKURI
OF COURSE
HEY, DO I REALLY HAVE TO GO?

13

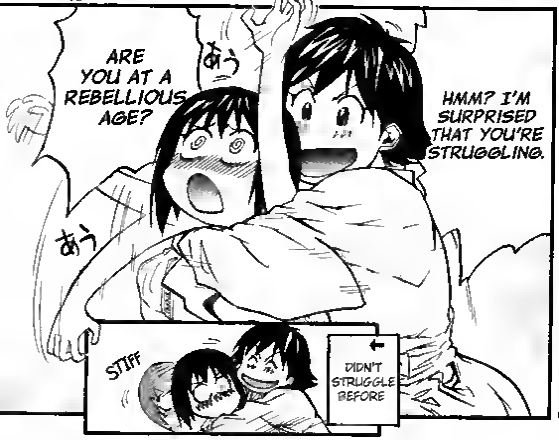

WHAT'S BOTHERING HER IS
THAT'S NOT IT.
.....
THAT'S RIGHT, UTAO-CHAN YOU CAN'T CHANGE WHAT'S ALREADY HAPPENED, BUT YOU SHOULD AT LEAST SAY SORRY

YOU IDIOTS !!
YOU RUINED THAT PRECIOUS KAKASHI!!
JUST WHAT DO YOU THINK GODS ARE?!
THAT'S
WHAT MY OLD MAN SAID.
HUH?
WHAT?
14
A FIGHT BETWEEN TWO KAKASHI?
ARE YOU KID-DING ME?
THERE'S A LIMIT TO WHAT YOU CAN DO!

IT WAS THE HYUUGA FAMILY WHO STARTED IT
BUT..
IS WHAT HE SAID
JEEZ, YOUNG PEOPLE THESE DAYS!
HMM!
HMM!
A GROWN MAN SHOULDN'T BE MAKING EXCUSES LIKE THAT!
PATHETIC!
HAVE YOU GOT ANY BALLS?!
HMM?
WHY'S YOUR FACE ALL RED?
YOU'RE A GROWN WOMAN TOO, MOYAKO.
CUT THAT STUFF OUT WHEN YOU TALK.
I FEEL LIKE I UNDERSTAND WHY UTAO-CHAN WAS AVOIDING HER..
NO, MOYAKO ISN'T THE ONE THAT BOTHERS UTAO..

UTAO-SAMA IS HOME?!
BIG SIS!
IT'S UTAO-SAMA!
WAAAHHH!




ARE YOU AT A REBELLIOUS AGE?
HMM? I'M SURPRISED THAT YOU'RE STRUGGLING.
STIFF
DIDN'T STRUGGLE BEFORE

YOU'RE FINALLY HOME!
I WAS LONELY

SO, WHAT IS IT? YOU CAME HOME BECAUSE YOU CAUGHT AKI?
HUH? YOU DIDN'T?
WELL, NEVER MIND. HEY, WILL YOU STAY OVER TONIGHT?
HEY, YOU! THAT'S ENOUGH!
UTAO-CHAN DOESN'T LIKE IT!
WHO ARE YOU?!
YOU SUDDENLY APPEARED FROM OVER THERE!
I WON'T LET YOU COME BETWEEN UTAO-SAMA AND ME!
WELL, WHO IS SHE ANYWAY?
AH!
SHE'S THE DAUGHTER OF THE MAN I'M STAYING WITH IN TOKYO.
HOW LONG ARE YOU GOING TO BEHAVE LIKE IDIOTS? BRING KUKURI TO THE WORKSHOP!
I'm tired
HEY, ABOUT AKI.
WE'RE NOT THE ONLY ONES THAT KNOW
THE WHOLE VILLAGE DOES
I SEE ...OF COURSE THEY WOULD
HMM
HMM

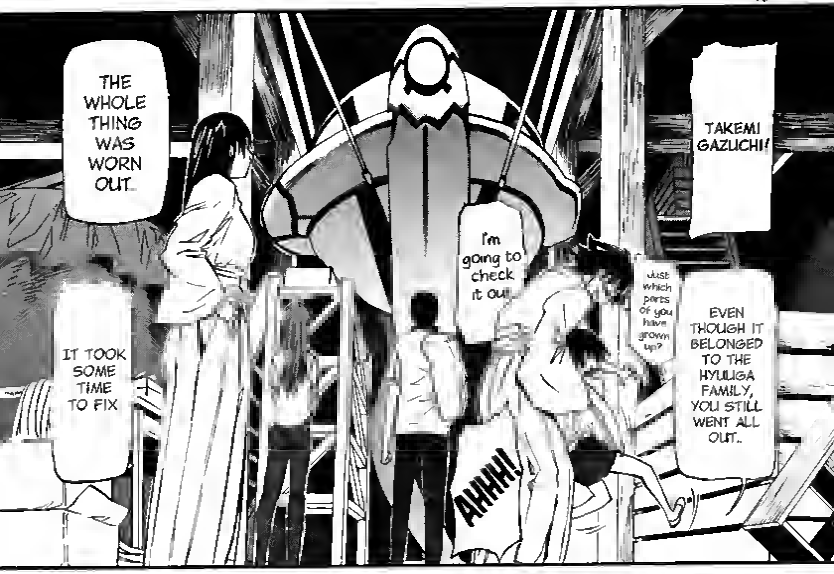
I'LL INTRODUCE YOU TO THE VESSEL MASTER FAMILY...
SOMAKI MOYAKO -SAN
AND HER YOUNGER SISTER, YURAKO -SAN
AND HE'S THE CHIEF VESSEL MASTER.
Ahh!
Ahh!


SO HOW LONG WILL THE REPAIRS TAKE?

THE PREPARATIONS ARE ALREADY COMPLETE.
SO ALL THAT NEEDS TO BE DONE IS PUTTING IT TOGETHER.
INCLUDING BREAKING IT IN, IT SHOULD TAKE TWO OR THREE DAYS.
AH, I FORGOT.
THE BROKEN RIGHT ARM
AH!

Hey, haven't you grown a little since I've been away?
KUG-KUN... LOOK AT THAT.
GREAT, THE SWORD IS STILL INTACT!
?
HMM...
THIS SWORD W..S MADE FROM A RARE METAL, SO WE DON'T HAVE ANY SPARES.

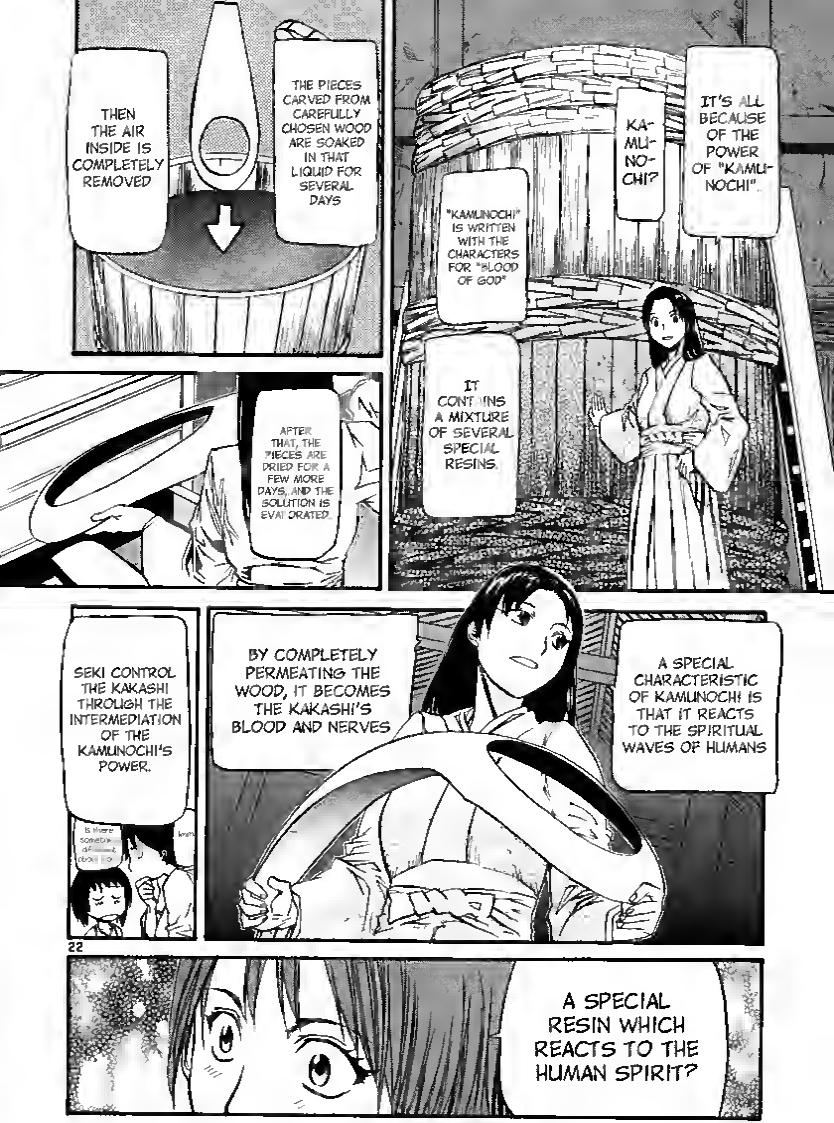


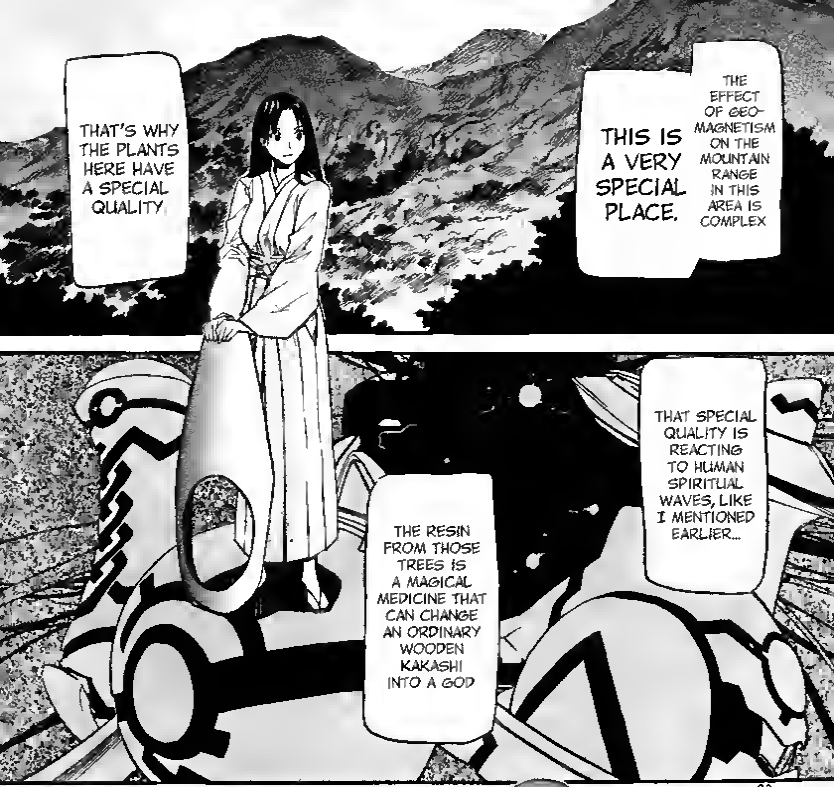

THE WHOLE THING WAS WORN OUT..
IT TOOK SOME TIME TO FIX
I'm going to check it out
AHHH!
Just which parts of you have grown up?
TAKEMI GAZUCHI!
EVEN THOUGH IT BELONGED TO THE HYUUGA FAMILY, YOU STILL WENT ALL OUT..

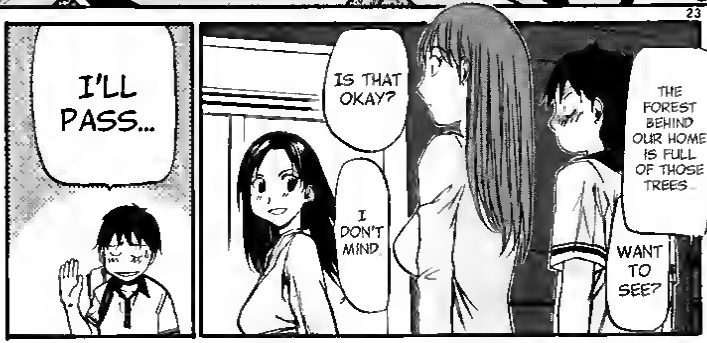
KOUSHIROU BROUGHT IT HERE
DID YOU MEET ITS SEKI?
IT'S THE HYUUGA FAMILY'S FAULT!
IT'S NOT YOUR FAULT, UTAO-SAMA!
I'M SORRY
DO YOU KNOW ANYTHING ABOUT IT, KYOUHEI?
I WONDER WHEN IT WAS DECIDED? WE DIDN'T KNOW ANYTHING EITHER.
RIGHT, IT DEFINITELY IS STRANGE. FOR A LONG TIME, TAKEMI GAZUCHI DIDN'T HAVE A SEKI..
WE JUST LOOK AFTER THE KAKASHI
STOP THAT, YURAKO WE'RE NOT ON ANYONE'S SIDE
NO...
HMM...

WHAT IS IT?
WASN'T IT OBVIOUS? BECAUSE OF THE WAY MY OLD MAN IS
AND YURAKO ONLY JUST STARTED HIGH SCHOOL
EVEN THOUGH YOU HAD NO IDEA WHAT YOU WERE GOING TO DO IN HIGH SCHOOL...
NOTHING, IT JUST SEEMS LIKE YOU'RE WORKING HARD TO SUCCEED YOUR FATHER

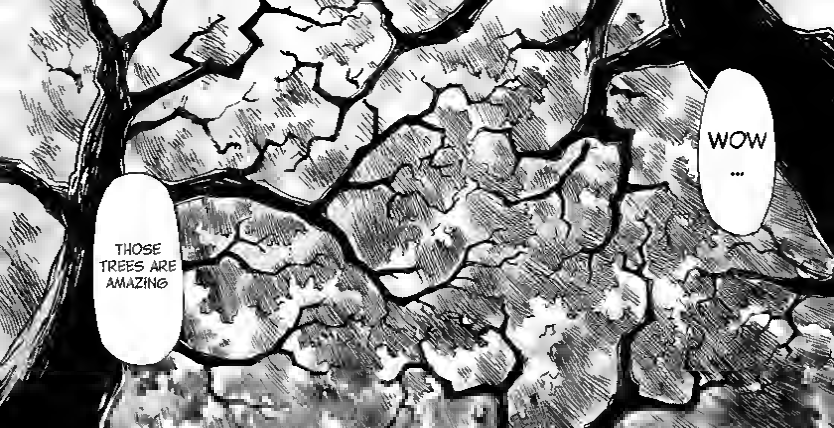
OKAY!
21
AH...
SO HOW DOES IT HAVE POWERS?
IT REALLY IS JUST MADE LIKE A WOODEN PUPPET


THEN THE AIR INSIDE IS COMPLETELY REMOVED
THE PIECES CARVED FROM CAREFULLY CHOSEN WOOD ARE SOAKED IN THAT LIQUID FOR SEVERAL DAYS
AFTER THAT, THE PIECES ARE DRIED FOR A FEW MORE DAYS, AND THE SOLUTION IS EVAPORATED.
IT CONTAINS A MIXTURE OF SEVERAL SPECIAL RESINS.
"KAMUINOCHI" IS WRITTEN WITH THE CHARACTERS FOR "BLOOD OF GOD"
KA-MUI-NO-CHI?
IT'S ALL BECAUSE OF THE POWER OF "KAMUI-NOCHI".
SEKI CONTROL THE KAKASHI THROUGH THE INTERMEDIATION OF THE KAMUINOCHI'S POWER.
BY COMPLETELY PERMEATING THE WOOD, IT BECOMES THE KAKASHI'S BLOOD AND NERVES
A SPECIAL CHARACTERISTIC OF KAMUINOCHI IS THAT IT REACTS TO THE SPIRITUAL WAVES OF HUMANS
A SPECIAL RESIN WHICH REACTS TO THE HUMAN SPIRIT?


THAT'S WHY THE PLANTS HERE HAVE A SPECIAL QUALITY.
THIS IS A VERY SPECIAL PLACE.
THE EFFECT OF GEO-MAGNETISM ON THE MOUNTAIN RANGE IN THIS AREA IS COMPLEX
THE RESIN FROM THOSE TREES IS A MAGICAL MEDICINE THAT CAN CHANGE AN ORDINARY WOODEN KAKASHI INTO A GOD
THAT SPECIAL QUALITY IS REACTING TO HUMAN SPIRITUAL WAVES, LIKE I MENTIONED EARLIER...
23


I'LL PASS...
IS THAT OKAY?
I DON'T MIND
THE FOREST BEHIND OUR HOME IS FULL OF THOSE TREES...
WANT TO SEE?

KYOUHEI.
DID YOU SEE AKI?
OH, WILL YOU?
?
YOU REALLY DON'T HAVE ANY GUTS!
HE HASN'T CHANGED AT ALL..
AH..
YEAH.
I SEE ...


WOW
...
THOSE TREES ARE AMAZING

ALL THE TREES AT THE VILLAGE ENTRANCE WERE STRAIGHT CONIFERS
BUT THESE LOOK QUITE BENT
IT'S AS IF THE BRANCHES ARE JOINED TOGETHER ...
THEY ARE JOINED TOGE-THER.
SO ARE THE ROOTS...
IT SEEMS THAT'S HOW THEY COMMUNI-CATE.

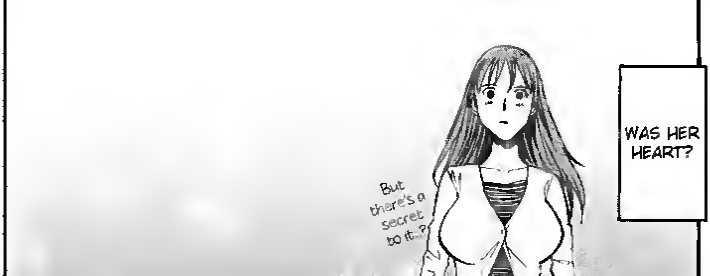
WELL, IF YOU WERE TO THINK ABOUT IT IN MODERN TERMS, IT WOULD BE AN INTERNET FORMED BY SPIRITUAL WAVES
AND THOSE PEOPLE WHO ARE MORE EASILY ATTUNED TO THE SPIRITUAL WAVES ARE CHOSEN TO BE SEKI...
BUT IN THE CASE OF THIS FOREST, THAT'S NOT THE ONLY THING.
THIS MASSIVE FIELD OF SPIRITUAL WAVES PICKS UP YOUR AND MY SPIRITUAL WAVES, WHICH THE SEKI DON'T HAVE
HUH-!?
HUH?
HUH?
KYOUHEI DIDN'T WANT TO COME HERE, RIGHT?
I SEE, YOU'RE NOT THAT BOTHERED BY IT.
26
HUH?
AND ...
IF WE FIND OUT THE TECHNIQUE, WE COULD READ OTHER PEOPLE'S THOUGHTS
27

I'M SORRY.
I DON'T THINK COVERING YOUR EARS WILL DO ANY GOOD.
STOP!
STOP!
LIKE A BAD PERSON.
YOU DON'T SEEM

RIGHT, HOW ABOUT WE GO BACK?

HUH?

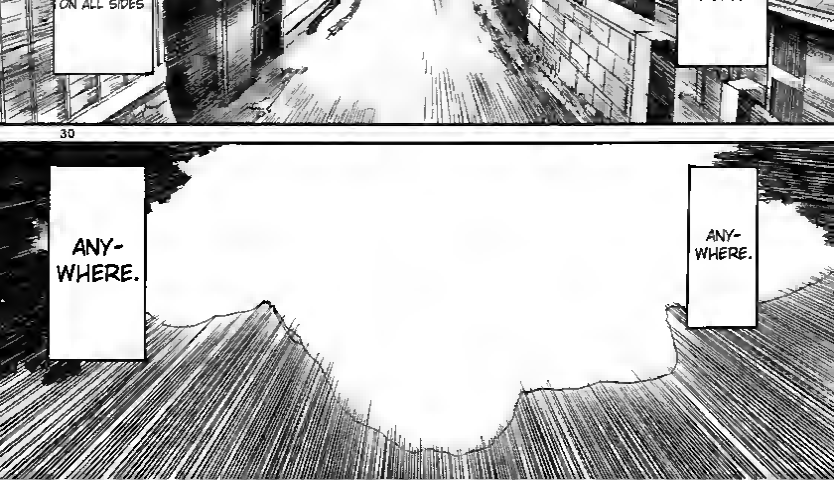
THE THING
THAT I CAUGHT
A MOMENTARY GLIMPSE OF

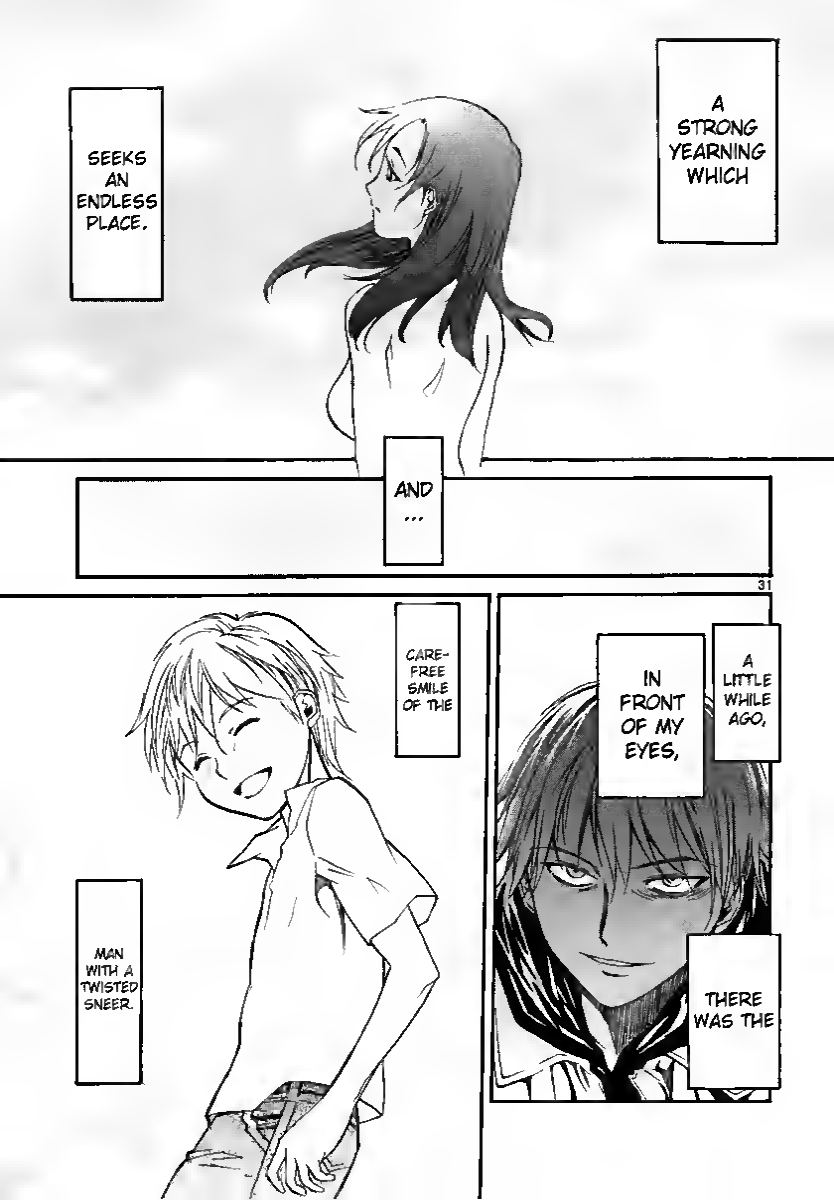

But there's a secret to it...?
WAS HER HEART?

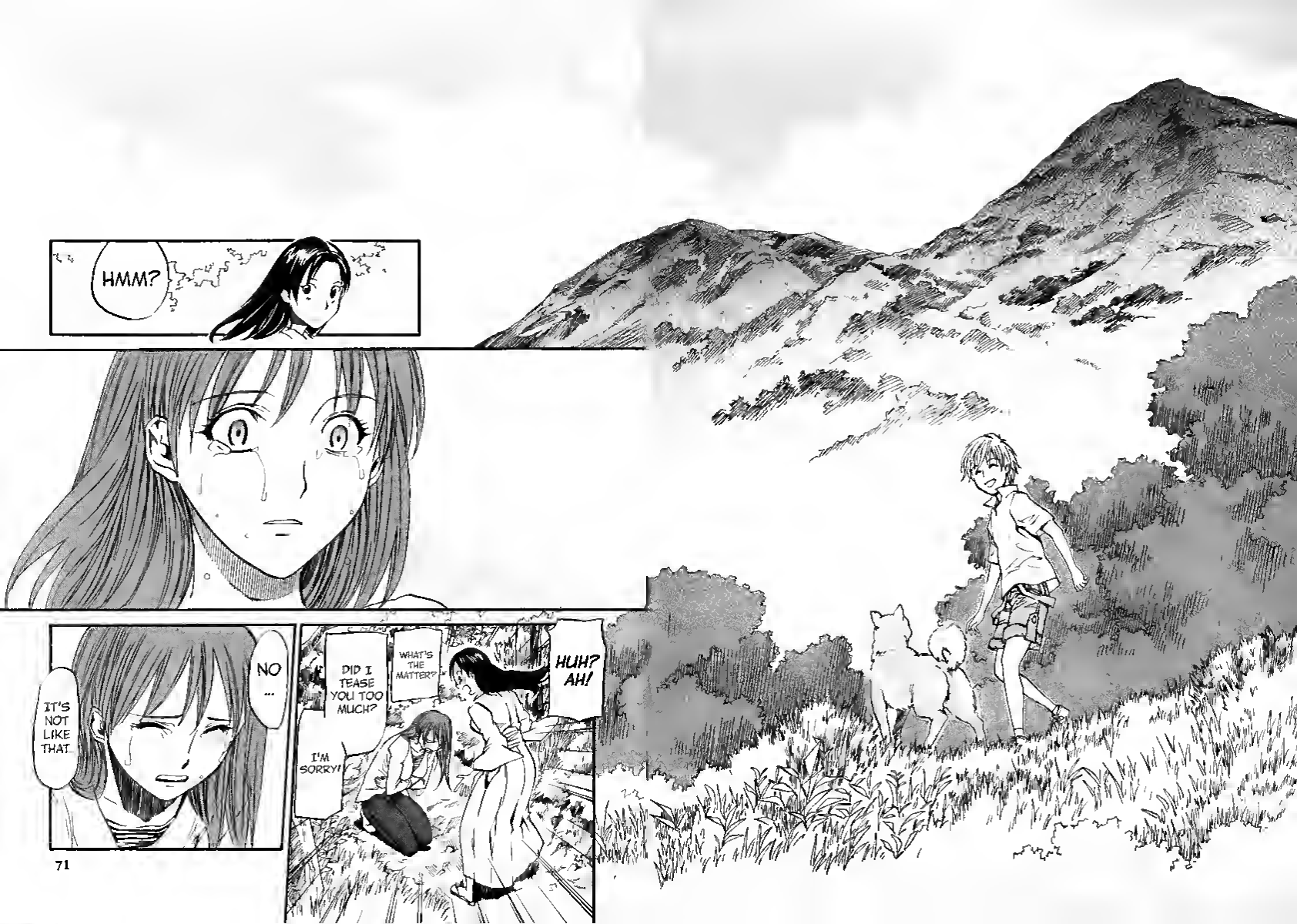
THAT IS...

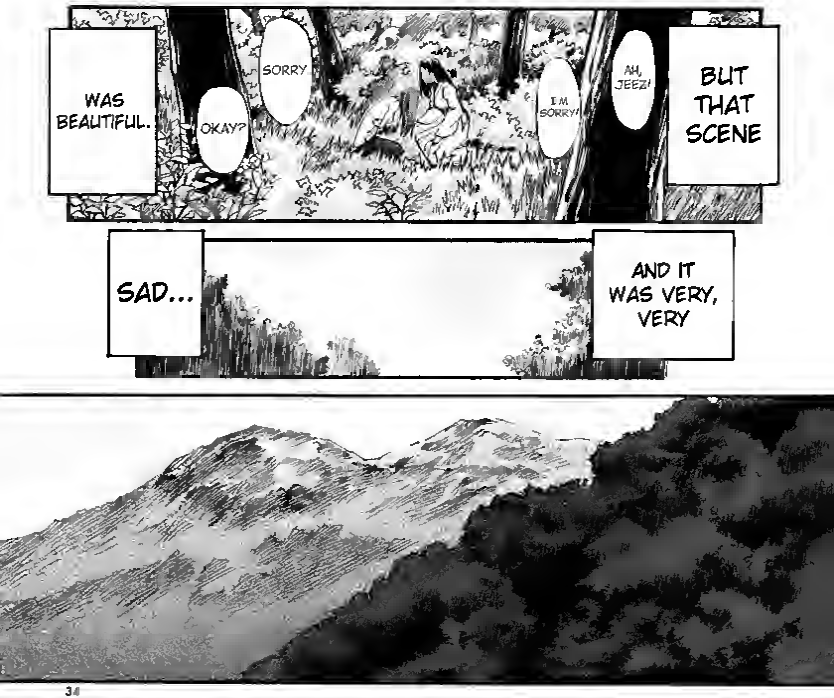
WHICH IS SURROUNDED BY MOUNTAINS ON ALL SIDES
TO LEAP OUT OF THIS SMALL WORLD

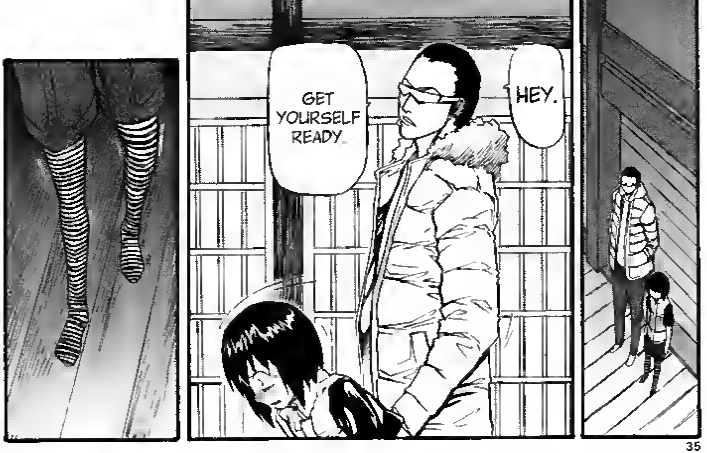



ANY-WHERE.
ANY-WHERE.


A STRONG YEARNING WHICH
SEEKS AN ENDLESS PLACE.
AND ...
31
A LITTLE WHILE AGO,
IN FRONT OF MY EYES,
THERE WAS THE
CARE-FREE SMILE OF THE
MAN WITH A TWISTED SNEER.


HMM?
HUH? AH!
WHAT'S THE MATTER?
DID I TEASE YOU TOO MUCH?
I'M SORRY!
NO ...
IT'S NOT LIKE THAT.


BUT THAT SCENE
AH, JEEZ!
I-I'M SORRY!
SORRY
OKAY?
WAS BEAUTIFUL.
AND IT WAS VERY, VERY
SAD...


HEY.
GET YOURSELF READY.

SO YOU'RE BACK?

KIRIO.

WWW.CXCSCANS.CO.CC - CXC@IRCHIGHWAY.NET

KAMISAMA DOLLS

[CXC]

# SEG.14:
# THE RESIDENTS OF OUR HOME TOWN

TRANSLATION: YUKIHITO - TYPESETTING: RELM
CLEANING: [CROSS]

NEW POLICY:
PLEASE DO NOT REHOST
THIS MANGA ANYWHERE.
SITES ALLOWED: BATOTO

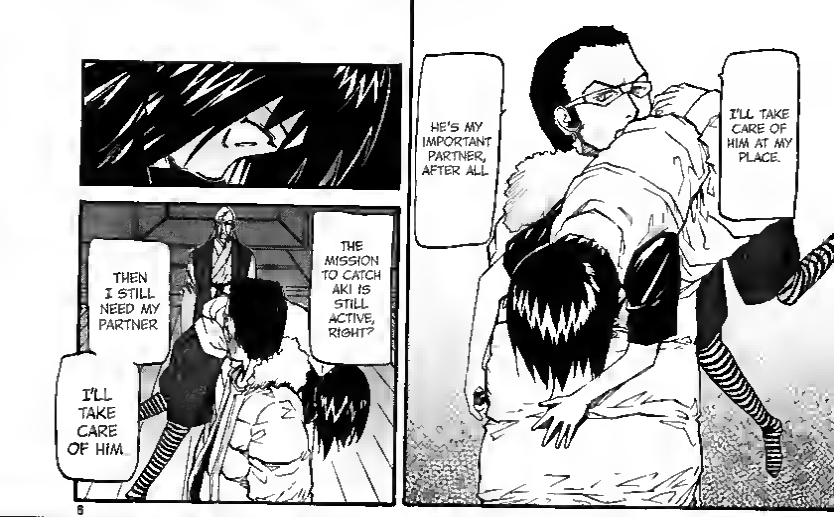
Seg.15
The Shrine

AH...
UU...
YOU'VE FAILED, KIRIO. YOU HAVEN'T BEEN ABLE TO CATCH AKI AT ALL
I'VE ALSO HEARD ABOUT YOUR FIGHT WITH THE LITTLE GIRL FROM KUGA, AND HOW YOU DAMAGED TAKEMIKAZUCHI
2
IF YOU AREN'T ABLE TO DO AS I TELL YOU
PERHAPS I SHOULD SEND YOU BACK TO THE STORAGE HOUSE?

PLEASE WAIT...
P-
ONE MORE CHANCE
GIVE ME
GIVE ME
3
ガ
I'LL BRING BACK AKI, I SWEAR!
SO...

YOU DARE TO GIVE ME YOUR OPINION?! LEARN YOUR PLACE!
thwack
thwack
I BEG OF YOU!
P.. PLEASE..
DON'T SEND ME BACK TO THE STORE HOUSE
4
SILENCE!
ぽん

LEAVE IT AT THAT.
THIS IS DISCIPLINE
TO MAKE SURE THIS CHILD STAYS IN LINE
WHAT DO YOU THINK YOU'RE DOING?!
5
THEN ONE HIT WITH YOUR HAND SHOULD BE ENOUGH,
BUT YOU HIT HIM TEN TIMES RIGHT?
WATCHING YOU GO OVERBOARD MAKES ME SICK TO MY STOMACH
UP YOU GO!
WHA!?
AH!


HE'S MY IMPORTANT PARTNER, AFTER ALL
I'LL TAKE CARE OF HIM AT MY PLACE.
THE MISSION TO CATCH AKI IS STILL ACTIVE, RIGHT?
THEN I STILL NEED MY PARTNER
I'LL TAKE CARE OF HIM.

IT WAS YOU THAT LET AKI ESCAPE, WASN'T IT?
SOMETHING HAS BEEN BOTHERING ME FOR A WHILE
THERE IS SOMETHING ELSE THOUGH

HM
HOW ABSURD
WHAT-EVER THEN
IT WAS SOMETHING ON MY MIND
KOU-SHIROU
WE'VE RAISED THAT CHILD AWAY FROM PEOPLE'S EYES FOR 12 YEARS
IS IT TIME?

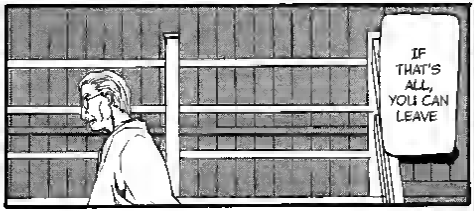
ISN'T IT A BIT EARLY TO MAKE SUCH A DECISION?
FORGIVE ME FOR SUCH AN INTER-JECTION
AYAME_
SAY IT.
YOUR GRANDSON IS ONLY ASKING TO SEE HIS GRANDFATHER!!
WHY THE HELL WON'T YOU LET HIM STAY HERE!?

AS A FORMER SEKI, KYOUHEI-SAN DOESN'T HAVE ANY BUSINESS HERE
ONLY THOSE WITH BUSINESS MAY ENTER
DAMN IT!
PLEASE LEAVE.
IT'S FINE
FORGIVE ME, GRANDFA MASTER
YOU HAVEN'T STARTED YET, UTAO

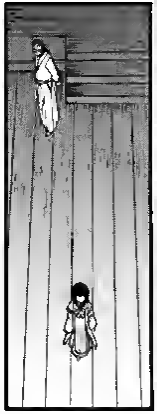
YE...S.
DIDN'T YOU HAVE SOMETHING YOU WANTED TO ASK?
IT SEEMS HIS NAME IS KIRIO
HE'S YOUR LITTLE BROTHER
LITTLE BROTHER
.....

I HAD PLANNED TO TELL YOU WHEN YOU WERE OLDER

HE WAS TAKEN RIGHT AFTER BIRTH AND RAISED IN SECRET BY THE HYUUGA CLAN
THEY HAD THEIR OWN WAY OF RAISING HIM
NOW THERE ISN'T REALLY REASON TO DISCUSS IT...


IF THAT'S ALL, YOU CAN LEAVE

BUT THERE IS NO DOUBT THAT HE IS YOUR TWIN BROTHER
HIAO



IS IT ALRIGHT IF I TELL ONII-CHAN?
WHAT YOU JUST TOLD ME..
YES!
YOU ARE TO DO WITH THAT INFOR-MATION AS YOU PLEASE.
YOU ARE OLD ENOUGH TO DECIDE
12
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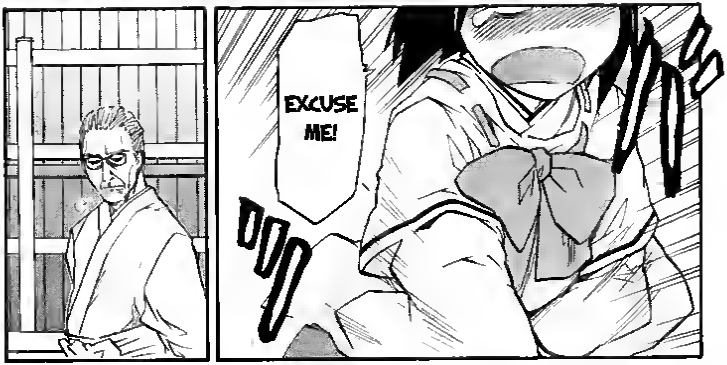
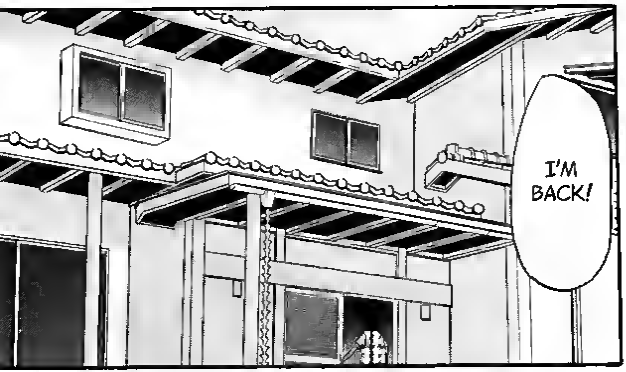
ARE YOU ALRIGHT?
.....


EXCUSE ME!


I'M BACK!

WILL YOU GO WITH ME?
?
I HEARD ABOUT SOMEWHERE NICE TO WALK, BUT GOING ALONE SEEMS A LITTLE LONELY...
AH, GOOD TIMING
HI@INO -SAN?
14
OKAY!
THE DAY HE BECAME A SEKI WAS AMAZING
THIS IS THE FIRST TIME KIRIO-SAMA HAS EVER BEEN OUT.

SHOULDN'T YOU BE READY FOR IT TO TAKE SOME TIME?
IT'S BEEN A FEW YEARS SINCE HIS SISTER, UTAO-SAMA, BECAME A SEKI AND SHE'S STILL LIKE THAT
YES
ARE YOU SPEAKING OF HITOMI-SAN'S CONVERSING WITH KAKASHI WHILE STILL IN THEIR MOTHER'S WOMB?
I'VE BEEN IN DOUBT RECENTLY THE PREDICTIONS THAT THEY WOULD BE SPECIAL SEEM OFF TO ME
SUCH AN APPEARANCE MEANS THAT WE CAN'T BE RASH...
IT IS BECAUSE OF THE HYUUGA AND KUGA LINEAGE THAT SUCH A RARITY, A SEKI AMONG SEKI, CAN APPEAR

YES.
BUT...

BUT EVENTUALLY WE ARE GOING TO HAVE TO INTERFERE
WE'LL HAVE TO TAKE THE SEKI WITH THE POWER TO MOVE THIS AMATERASU.

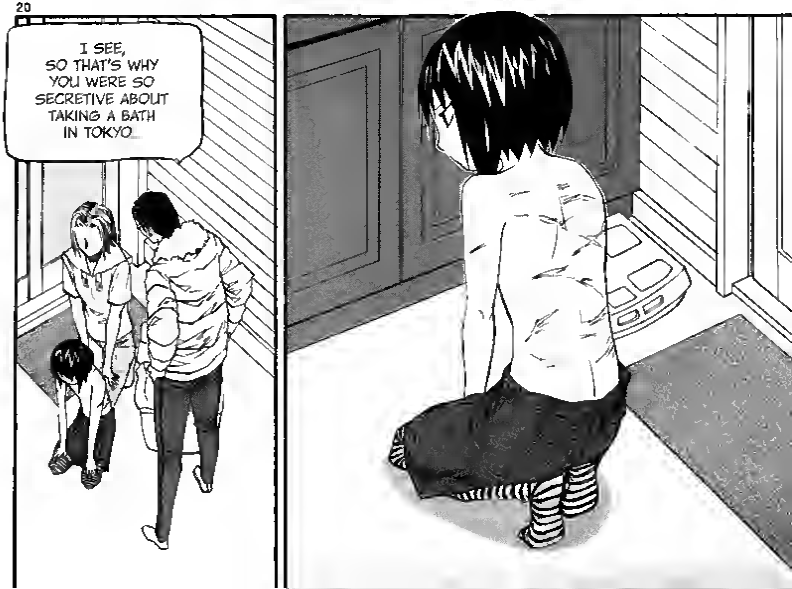
I'M AFRAID I'LL GROW SENILE IN THE TIME IT TAKES FOR MY AMBITIONS TO BE REALIZED
IF ONLY... THIS THING WASN'T LEFT BEHIND...

HMM
OOH.
HUH
I'M BACK
SORRY FOR IT BEING SO SUDDEN, BUT WE'RE GOING TO TAKE CARE OF HIM FOR A WHILE
I DON'T MIND, BUT..
I'LL INTRODUCE YOU!
SUCH A CUTE GUEST!
THIS IS MY WIFE, KII-CHAN
THIS IS KIRIO
YOU, IT CAN'T BE
YOUR SECRET CHILD

YOU WERE FAIRLY GOOD AT THAT SORT OF THING WHEN YOU WERE YOUNGER, I BELIEVE I HAVE REASON TO SUSPECT
ARE YOU STUPID? HOW OLD DO YOU THINK I WOULD HAVE TO BE FOR A KID THAT AGE?
?
CAN'T YOU JUST TAKE CARE OF THE BATH?
HE NEEDS A BATH
NOW JUST END THE STUPID COME-BACKS!
WHAT ABOUT DINNER I HAVE TO MAKE HIM SOME TOO
I'LL DO THAT!
TO HELP A KID CALM DOWN, A WOMAN IS BEST, RIGHT?
THERE'S A REASON THE OLD MAN DUG INTO HIM PRETTY DEEP, I THINK HE COULD USE A WOMAN'S TOUCH.
ONEE-CHAN?
Is that normal?
DO YOU WANT TO TAKE A BATH WITH ONEE-CHAN?
LET'S GO, KIRIO-KUN

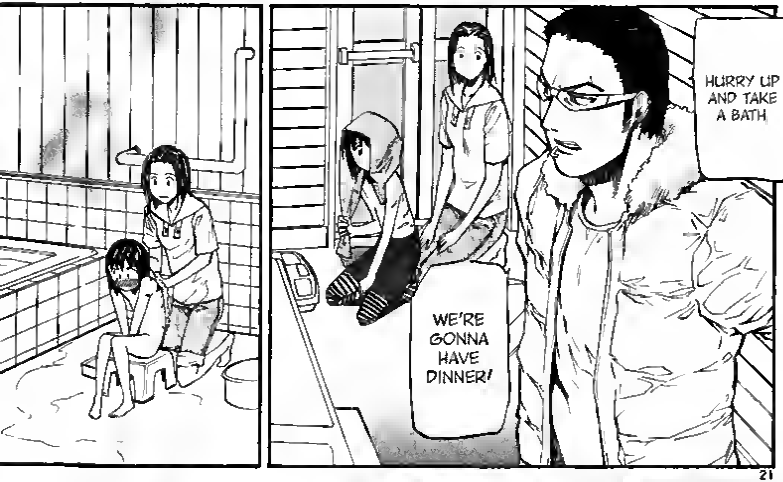
KYA!
WHAT'S WRONG?
I'VE HAD SO MANY THINGS PUSHED ONTO ME LATELY
I CAN FINALLY HAVE A RELAXING DINNER...
HAA, HOW LONG HAS IT BEEN SINCE I'VE BEEN HOME?
KOU -CHAN.




I SEE, SO THAT'S WHY YOU WERE SO SECRETIVE ABOUT TAKING A BATH IN TOKYO...

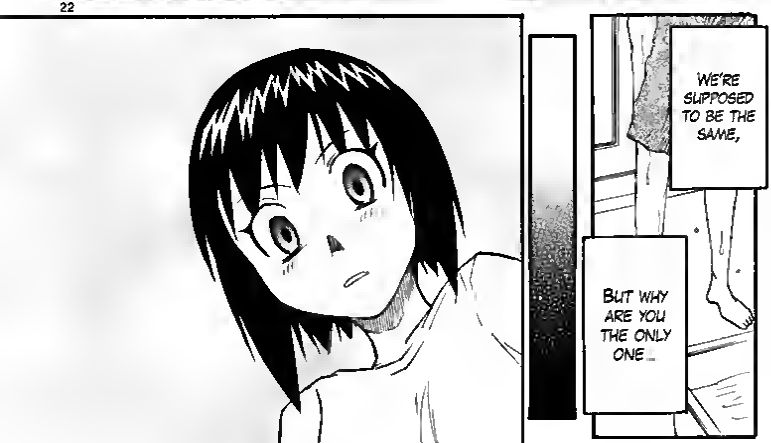
WHAT DID THEY DO TO HIM IN THAT STORE-HOUSE..?

!

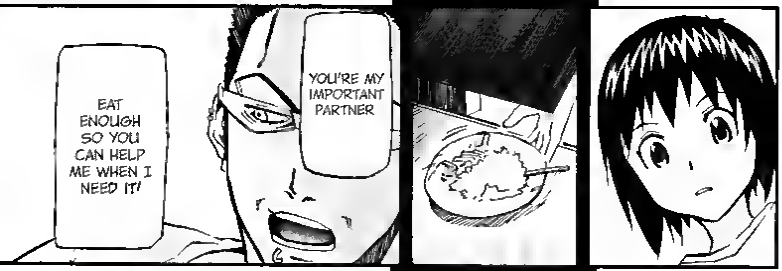

HURRY UP AND TAKE A BATH
WE'RE GONNA HAVE DINNER!
21

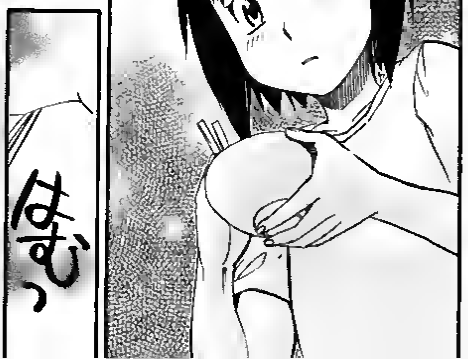
WHENEVER I SEE YOUR RELAXED FACE...
YOU PISS ME OFF, UTAO.

22


WE'RE SUPPOSED TO BE THE SAME,
BUT WHY ARE YOU THE ONLY ONE...

NO NEED TO HOLD BACK!
EAT AS MUCH AS YOU WANT
NOW, LET'S EAT!


EAT ENOUGH SO YOU CAN HELP ME WHEN I NEED IT!
YOU'RE MY IMPORTANT PARTNER

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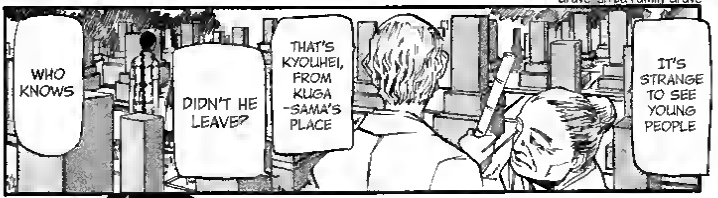
Grave: Shiba Family Grave


IT'S STRANGE TO SEE YOUNG PEOPLE
THAT'S KYOUHEI, FROM KUGA-SAMA'S PLACE
DIDN'T HE LEAVE?
WHO KNOWS

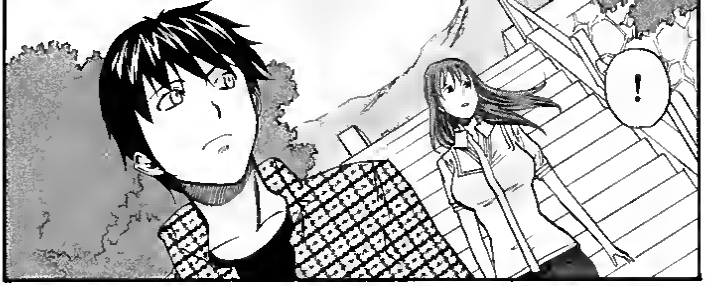
24

JUST A LITTLE WHILE AGO, I DIDN'T EVEN KNOW ABOUT THIS VILLAGE.
EVEN THOUGH THIS IS MY FAMILY GRAVE

ISN'T IT STRANGE?
?

EVENTUALLY, I JUST LOST INTEREST
EVEN IF I ASKED, HE WOULD JUST SIDE STEP MY QUESTION
YOUR OLD MAN NEVER SAID ANYTHING ABOUT IT?


I'M HAPPY I CAME...
BUT,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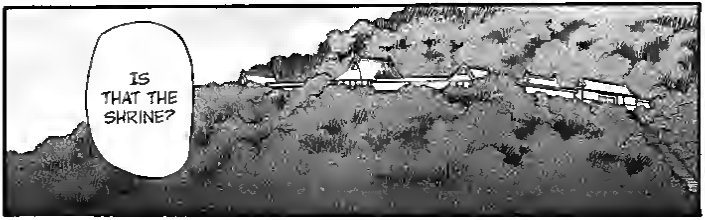
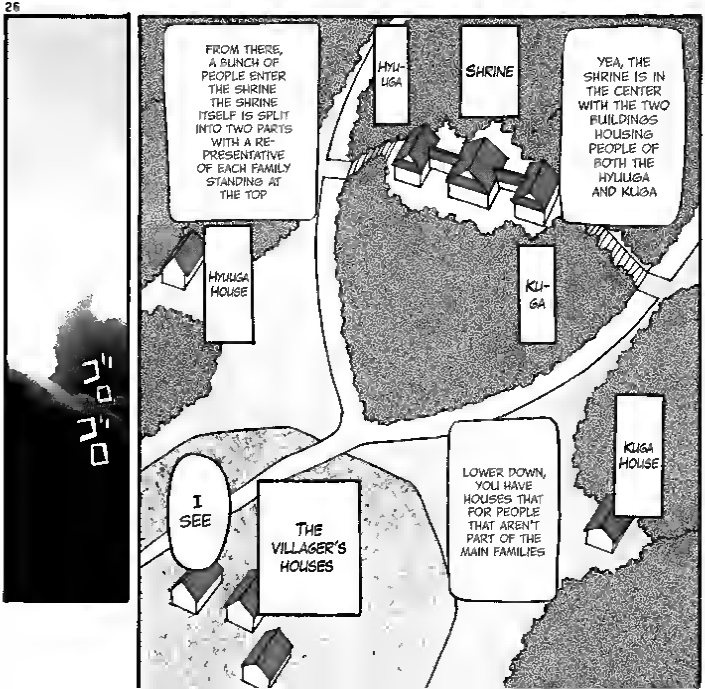
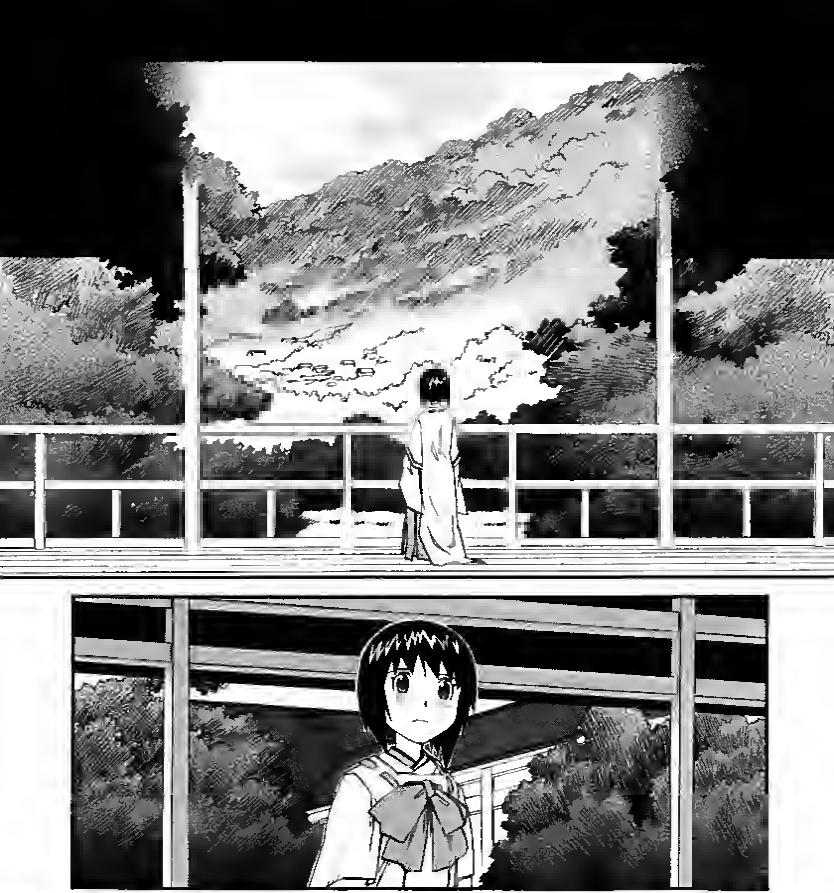

IS THAT THE SHRINE?




FROM THERE, A BUNCH OF PEOPLE ENTER THE SHRINE THE SHRINE ITSELF IS SPLIT INTO TWO PARTS WITH A REPRESENTATIVE OF EACH FAMILY STANDING AT THE TOP
HYU-UGA
SHRINE
YEA, THE SHRINE IS IN THE CENTER WITH THE TWO BUILDINGS HOUSING PEOPLE OF BOTH THE HYUUGA AND KUGA
HYUUGA HOUSE
KU-GA
KUGA HOUSE
LOWER DOWN, YOU HAVE HOUSES THAT FOR PEOPLE THAT AREN'T PART OF THE MAIN FAMILIES
I SEE
THE VILLAGER'S HOUSES
ゴゴゴ

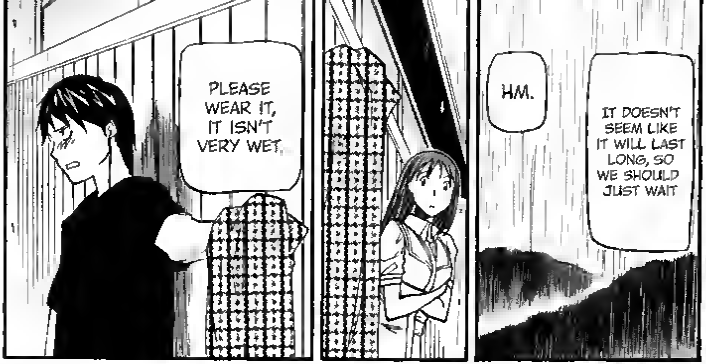


HIS NAME IS...
KIRIO.

I'M...
AN OLDER SISTER...
28
AH...
RAIN.

ARE YOU OKAY?
YEAH.
ARE YOU DRY?
!
AH,
IT'S REALLY COMING DOWN!

I DIDN'T BRING AN UMBRELLA
THIS IS TROUBLING
I-I'M SORRY...

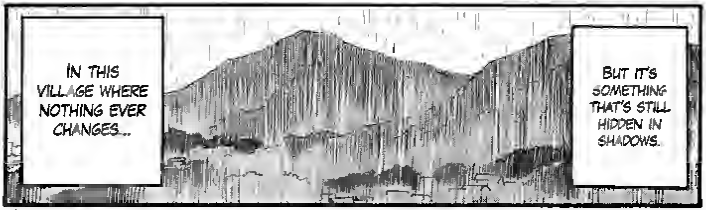

PLEASE WEAR IT, IT ISN'T VERY WET.
HM.
IT DOESN'T SEEM LIKE IT WILL LAST LONG, SO WE SHOULD JUST WAIT

THANKS

HEY, KUGA -KUN.
EH?

WHO'S SENSEI?
WHAT DID THEY MEAN TO YOU AND AKI?
* "They" as in non-gender specific
THAT IS...
I'LL LISTEN TO AS MUCH AS YOU'RE WILLING TO TALK ABOUT...
BUT I THINK I'VE SAID TOO MUCH ALREADY...

EVEN HERE.
TIME HAS PASSED...


IN THIS VILLAGE WHERE NOTHING EVER CHANGES...
BUT IT'S SOMETHING THAT'S STILL HIDDEN IN SHADOWS.

IT STARTED SIX YEARS AGO...

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[CXC]

# SEG.15: THE SHRINE

TRANSLATION: CHARLY4994 - TYPESETTING: RELM
CLEANING: [CROSS] - PROOFREADING: KENTRAKSHI

NEW POLICY:
PLEASE DO NOT REHOST
THIS MANGA ANYWHERE.
SITES ALLOWED: BATOTO

I'M PUTTING OUT AN ORDER FOR ASSIS-TANCE!
CXC SCANS IS CURRENTLY LOOKING TO FILL STAFF POSITIONS IN ORDER TO INCREASE THEIR OUTPUT OF MANGA
IF YOU FEEL YOU'RE QUALIFIED AND YOU WANT TO HELP OUT
THEN APPLY TODAY!

# CXC SCANS IS LOOKING FOR STAFF!

THERE ARE CURRENTLY POSITIONS OPEN
FOR THE FOLLOWING JOBS:

J>E TRANSLATING
TYPESETTING

IF YOU'RE CONFIDENT IN THE POSITION
AND DEDICATED TO WORK, THEN WE'LL
GLADLY WELCOME YOU ABOARD!
REGISTER AND APPLY ON OUR
FORUMS AT CXCSCANS.COM
OR ASK [CROSS] ON OUR IRC CHANNEL,
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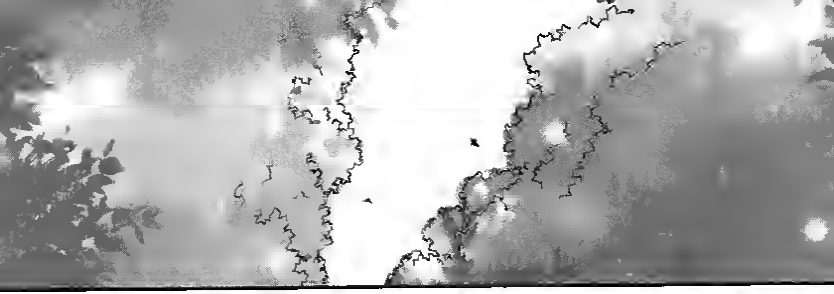

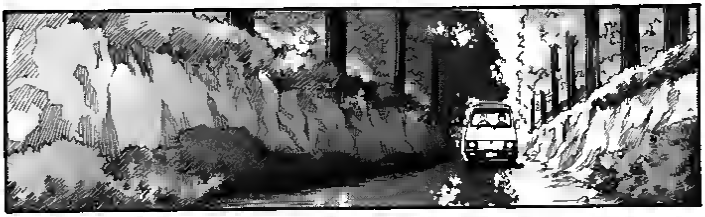

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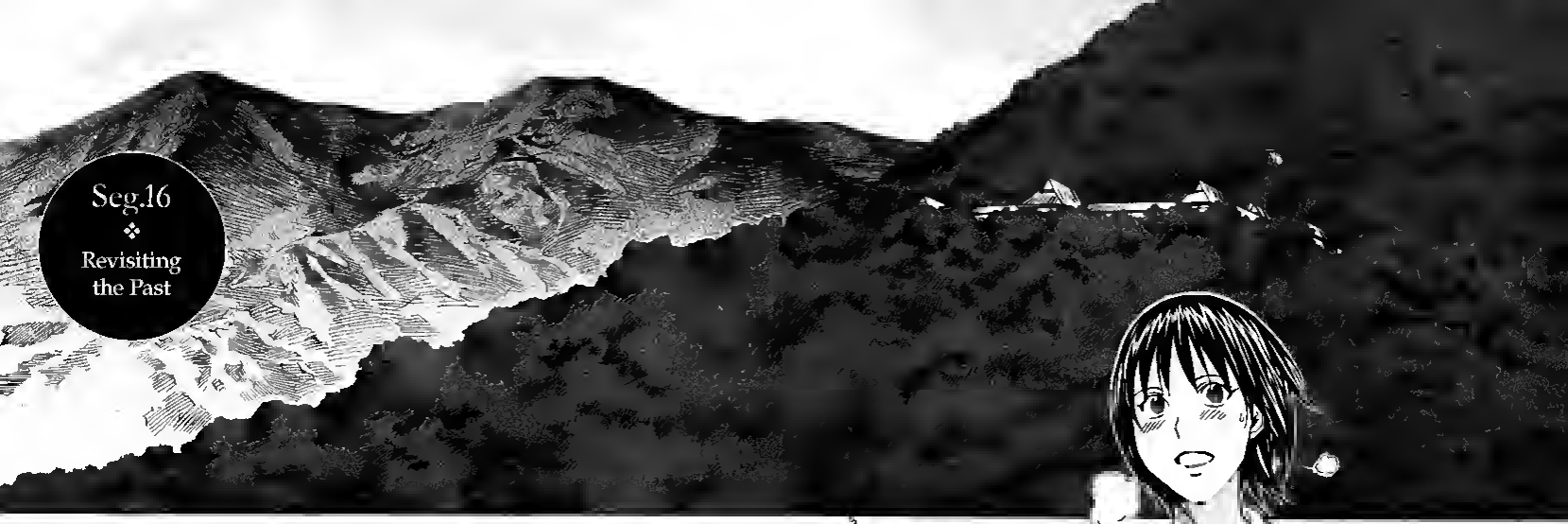
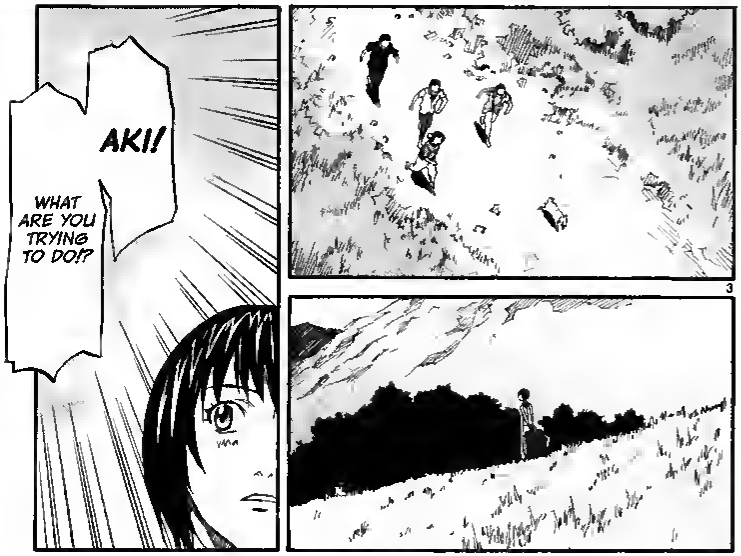
# Seg.16
## Revisiting the Past





DO YOU HAVE SOMETHING WRONG WITH YA, HUH? AKI?
WE WERE PLAYING WITH THAT DOG
THEN WHY DON'T YOU MOVE THEN?
NOT REALLY, IT JUST RAN OVER HERE
4
HOW?

HA HA!
AS ALWAYS, YOU HAVE A SHITTY ATTITUDE, AKI.
BUT YOU AREN'T A SEKI ANYMORE
IT WAS A MISTAKE TO HAVE PICKED YOU FROM THE BEGINNING
THE ONLY ONE FIT TO BE KURA-MITSUHA'S SEKI IS ME, A HOLDER OF THE KUGA BLOODLINE
ARE YOU FUCKING WITH ME!?
5
STOP RIGHT THERE!

WHO THE HELL ARE YOU!?
I DON'T RECOGNIZE YA
WHAT ARE YOU DOING!?
GANGING UP ON A KID LIKE THAT!!
I AM ...
HOLD IT, AKI!!

6

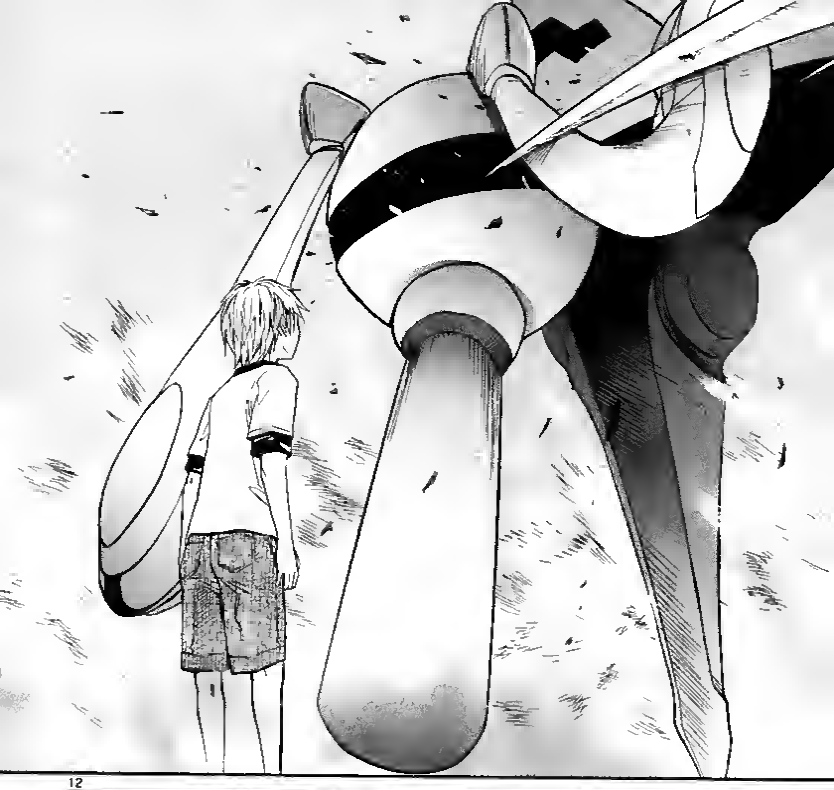
STOP!
AKI!
STAY RIGHT THERE!
WHO TOLD YOU IT WAS OKAY TO LEAVE!?

I FUCKING TOLD YA...
TO STOP YOU LITTLE SHIT!

UH OH.

YOUR TIME TO SHOW OFF AND CONTROL THIS IS NOW A DISTANT MEMORY!!
KURAMITSUHA IS MINE!!
DON'T YOU SEE!?
10
YOU'RE PATHETIC
ON TOP OF BARELY BEING ABLE TO MOVE IT THROUGH OPEN AREAS
IT'S HARD TO EVEN WATCH
WH- AT?
JUST HAVING IT FLOAT THERE IS THE BEST YOU CAN DO!

DO YOU REALLY HAVE THE RIGHT..
TO CALL YOURSELF A SEKI?
ATSUSHI -SAMA,
ANY MORE THAN THIS.
YOU REALLY WANT TO DIE, DON'T YA?!
ATSUSHI -SAMA, THIS IS TOO MUCH, YOU'RE GOING TOO FAR!



12

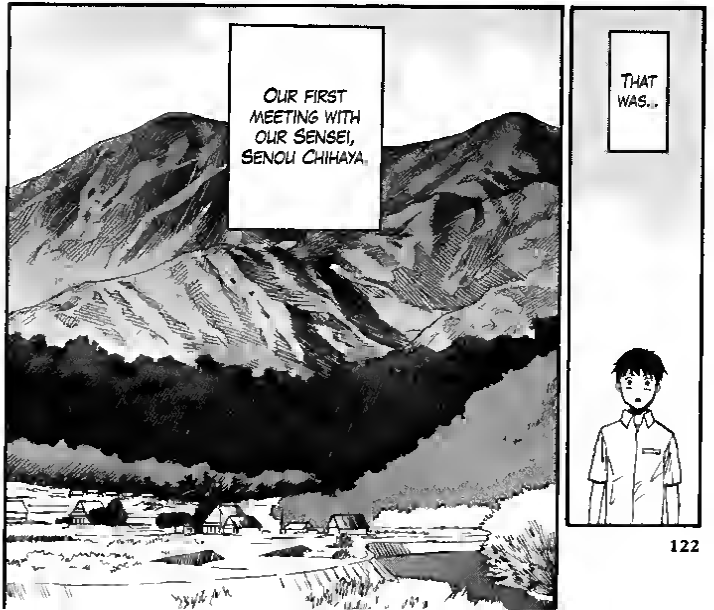
STOP THIS, ATSUSHI -SAN
EVEN IF YOU ARE A SEKI, USING YOUR KAKASHI TO HURT PEOPLE IN THE MIDDLE OF THE DAY IS GOING TOO FAR.
KYOU-HEI!!
STAY OUT OF THIS!!
13
YOU'RE SAFE FOR NOW, AKI
TCH

TH-THANK YOU.
4?
I'M FINE
WHAT ABOUT YOU?
ARE YOU OKAY?
YOU'RE NOT FROM AROUND HERE, ARE YOU?
BUT THESE ARE CALLED KAKASHI?
I ONLY HEARD PART OF THE CONVER-SATION..
14
HOLD ON A MINUTE YOU!!
WHAT KIND OF BUSINESS WOULD BRING YOU OUT HERE..?
NOPE.

YOU NEED TO TAKE CARE OF IT PROPERLY!
THIS DOG...
DIDN'T YOU JUST SAVE HIM?
15
STOP RIGHT THERE!!
YOU LITTLE...

STOP!
WHAT!? STOP TRYING TO RUN!
ギョッ

16


OUR FIRST MEETING WITH OUR SENSEI, SENOU CHIHAYA.
THAT WAS..

I'M HERE AS A REPLACEMENT FOR TANIZAKI -SENSEI THAT LEFT DUE TO ILLNESS
MY NAME IS SENOU CHIHAYA
17
I THINK SENSEI WAS A GOOD TEACHER
SHE WAS YOUNG AND ENERGETIC AND SHE WAS GOOD WITH THE KIDS
THE TEACHER BEFORE HER WAS A LOT OLDER, SO IT MAY BE A BIT OFF
BUT IT FELT LIKE SCHOOL WAS MUCH BRIGHTER WITH HER AROUND

HMM, I DON'T REMEMBER HAVING A MUSIC TEACHER EVER
THAT NEW TEACHER IN THE ELEMENTARY SCHOOL IS APPARENTLY TRYING TO GET A CHOIR GOING.
I GUESS THAT WOULD BE GOOD.
?
ISN'T IT A GOOD THING? THERE ISN'T MUCH IN THIS VILLAGE, SO FOR THE KIDS THIS WOULD BE A GOOD WAY TO PASS THE TIME!

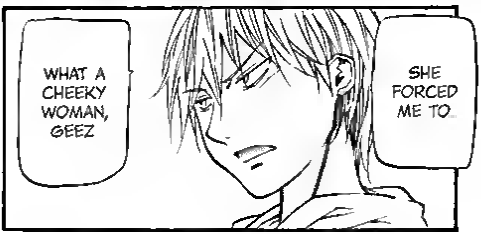
WHAT DO YOU THINK KYOUHEI -"SAMA"?
SHIMOYAMA IS ALWAYS SO CYNICAL.
WELL THEY DO, BUT...
BUT DON'T THE ADULTS HATE THAT KIND OF STUFF...?
SO, WHAT DO YOU THINK?
EH... HMMM...
WHO CARES? IT WAS MEANT THAT WAY.
I CAN HEAR THE SARCASM IN THAT "SAMA"
WHAT?
19
AH...!!
YOU'RE ONLY TALKING ABOUT YOUR PERSONAL INTERACTIONS
I THINK SENOU-SENSEI IS ALRIGHT...
.....

WHAT ARE YOU DOING?!

AKI!!

THAT WOMAN MADE ME TAKE CARE OF IT
ISN'T THAT THE DOG FROM BEFORE?
YEAH
SENSEI DID? SHE DID THE IMPOSSIBLE MAKING YOU DO SOMETHING.

WHY?
I GUESS YOU'RE RIGHT...
DON'T ASK ME!


WHAT A CHEEKY WOMAN, GEEZ
SHE FORCED ME TO

NORMALLY YOU'D JUST GET PISSED AND RUN OFF
BUT YOU'RE STILL DOING IT!

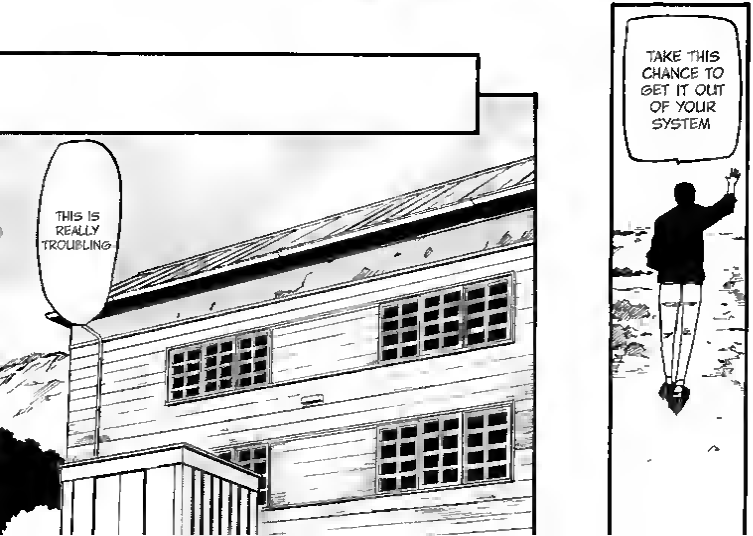
SEE YA
C'MON, WE'RE GOING
WELL, IT DOESN'T MATTER
ISN'T HE USUALLY SOMEWHAT DIFFERENT ?
YOU LITTLE !!
HEY DON'T RUN!!
HAS AKI ALWAYS BEEN THAT OPEN?
SENSEI DID_?
WHEN HE'S LIKE THAT, HE SEEMS ALMOST NORMAL_
IN THIS VILLAGE THE ONLY ONE HE REALLY GETS ALONG WITH IS YOU!!
AH_ REALLY?
I MEAN HE WAS LIKE A DOG
21

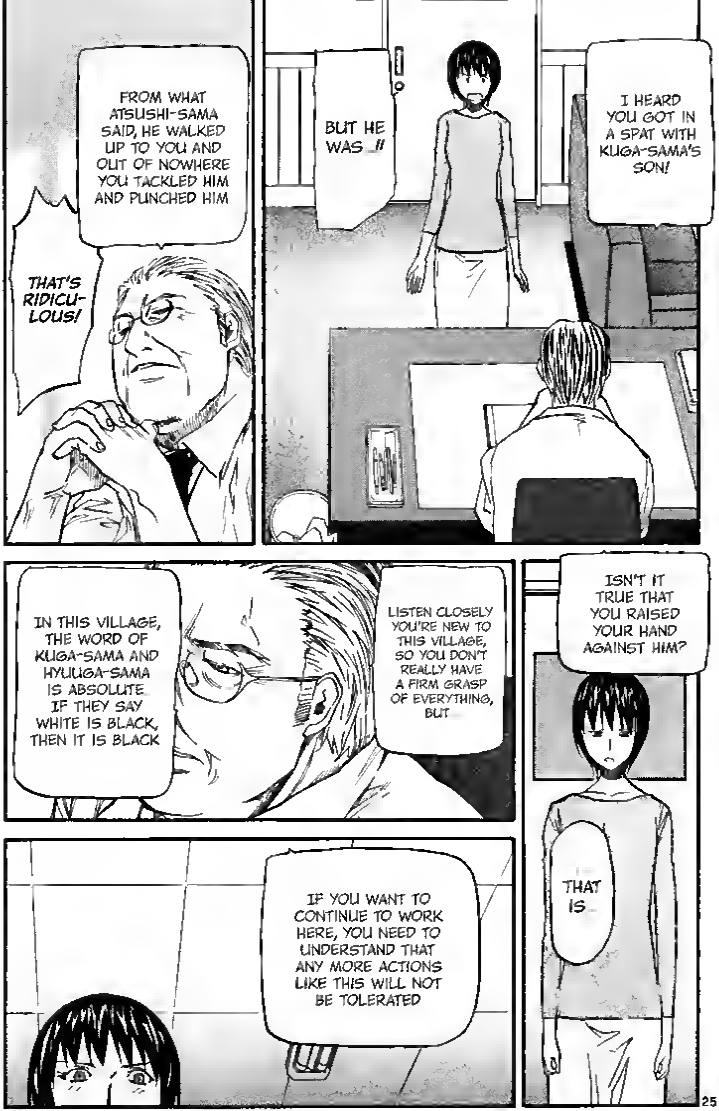
GOODBYE!
GOODBYE SENSEI!
GOOD-BYE!
HEY
22

DO YOU HAVE SOME SORT OF BUSINESS?
NOW THAT I LOOK, YOU'RE PRETTY GOOD LOOKIN'
I THINK YOU'VE FIGURED IT OUT ALREADY
BUT THERE'S NOTHING FOR THE YOUTH AROUND HERE.

WHY DON'T YOU BECOME MY WOMAN?
I'LL MAKE THIS QUICK
PLEASE LET GO!!
STOP JOKING AROUND
PLEASE STOP!!
HOLD IT
23
I WON'T HURT YA
JUST DO AS I SAY!
YOU'RE A FIGHTER
YOU'RE TURNING ME ON EVEN MORE !!

24
WELL, WHATEVER
PLEASE GO HOME
DO YA THINK YOU'RE GONNA GET OFF EASY AFTER TREATING ME LIKE THAT ?
HMPH!


THIS IS REALLY TROUBLING
TAKE THIS CHANCE TO GET IT OUT OF YOUR SYSTEM


I HEARD YOU GOT IN A SPAT WITH KUGA-SAMA'S SON!
BUT HE WAS...!!
FROM WHAT ATSUSHI-SAMA SAID, HE WALKED UP TO YOU AND OUT OF NOWHERE YOU TACKLED HIM AND PUNCHED HIM
THAT'S RIDICU-LOUS!
ISN'T IT TRUE THAT YOU RAISED YOUR HAND AGAINST HIM?
THAT IS...
LISTEN CLOSELY YOU'RE NEW TO THIS VILLAGE, SO YOU DON'T REALLY HAVE A FIRM GRASP OF EVERYTHING, BUT
IN THIS VILLAGE, THE WORD OF KUGA-SAMA AND HYULUGA-SAMA IS ABSOLUTE IF THEY SAY WHITE IS BLACK, THEN IT IS BLACK
IF YOU WANT TO CONTINUE TO WORK HERE, YOU NEED TO UNDERSTAND THAT ANY MORE ACTIONS LIKE THIS WILL NOT BE TOLERATED

AND ONE MORE THING...
I DON'T UNDERSTAND. WHY IS SUCH A GOOD CHILD HATED SO MUCH...
YOU CAN IGNORE THAT IF HE WAS FORCED TO COME TO SCHOOL, HE WOULD JUST INFLUENCE THE OTHER CHILDREN IN A NEGATIVE MANNER.
WHY? I HEARD HE DOESN'T COME TO SCHOOL...
DON'T GET NEAR THAT KID.
IT SEEMS THAT YOU'VE BEEN SPENDING A LOT OF TIME AROUND AKI
26
ガラ
SO YOU DON'T KNOW...
HOW TROUBLING HIS EXISTENCE IS ?
THAT IS...

27

CLASS WILL NOW START.

SENSEI ISN'T AT FAULT!!
THE ONE THAT'S AT FAULT IS ATSUSHI WHY IS ONLY SENSEI BEING BLAMED ?!
!

133

WHY DON'T YOU GO YELL AT THE PRINCIPAL?
EVEN IF YOU SAY SOMETHING TO ME, NOTHING WILL CHANGE.
AREN'T YOU A SEKI?
28

THAT TEACHER IS GOING TO HAVE TO LEARN THE WAYS OF THIS VILLAGE SOONER OR LATER
IF YOU CAN'T EVEN DO THAT THEN DON'T COMPLAIN TO ME
IT HAS BEEN DECIDED THAT EVEN SEKI HAVE TO LISTEN TO THE TEACHERS AT SCHOOL.
THEN WHY DON'T YOU GO AND SAY SOMETHING TO ATSUSHI YOURSELF?

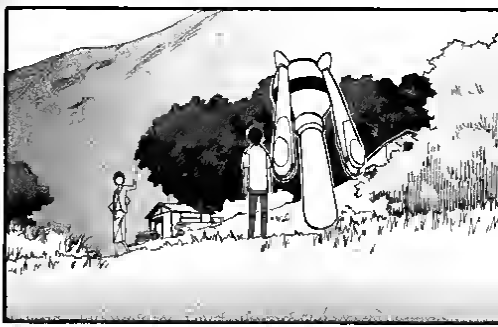
UTAO, ARE YOU DONE CLEANING THE YARD ?
Y-
YEAH!
KYOU-HEI?
ONII -CHAN ?
SLAM!

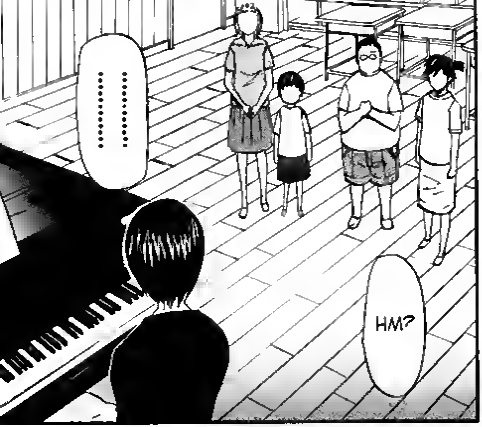
WHERE ARE YOU GOING, KYOUHEI!?
KYOUHEI!? WHAT ABOUT DINNER?!

I WILL...
I WILL PROTECT YOU!!!
KYOU-HEI -KUN?
WHAT'S WRONG?
I...
I

I'M A SEKI!!
I'M SPECIAL IN THIS VILLAGE...
SO..
IF THE PRINCIPAL OR ATSUSHI DO SOMETHING
TELL ME!!
IT'S OKAY, I'M AN ADULT!
I'LL TAKE CARE OF MYSELF
YOU'RE REALLY RELIABLE
BUT I DON'T LIKE PEOPLE THAT FLAUNT THEMSELVES AS BETTER THAN OTHERS

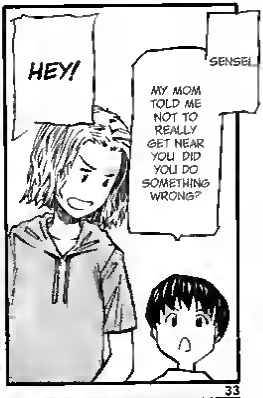
32



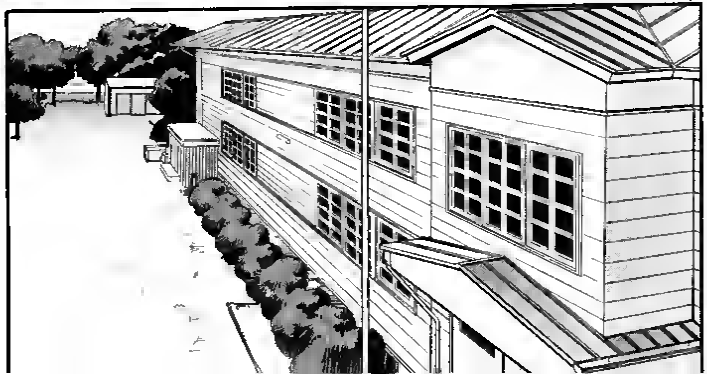

.....
HM?

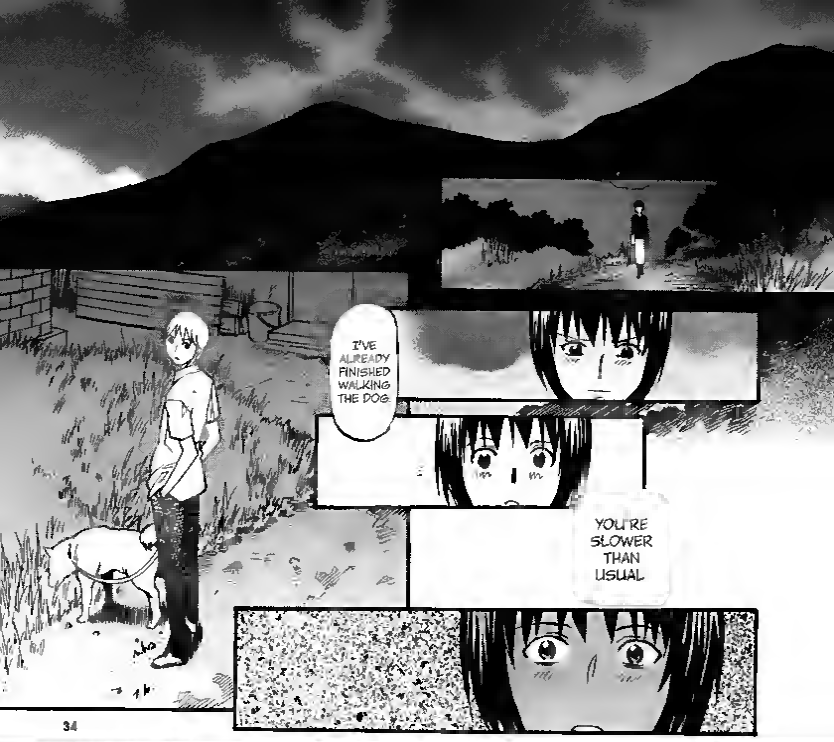
WHERE ARE HIRIYA -KUN AND MORITA -KUN?
HM?
BUT...
ARE THEY SICK?

ALRIGHT THEN, LET'S GET STARTED
YOUR MOM MUST HAVE HAD SOME SORT OF MISUNDER-STANDING!
OF COURSE NOT


HEY!
SENSEI
MY MOM TOLD ME NOT TO REALLY GET NEAR YOU DID YOU DO SOMETHING WRONG?



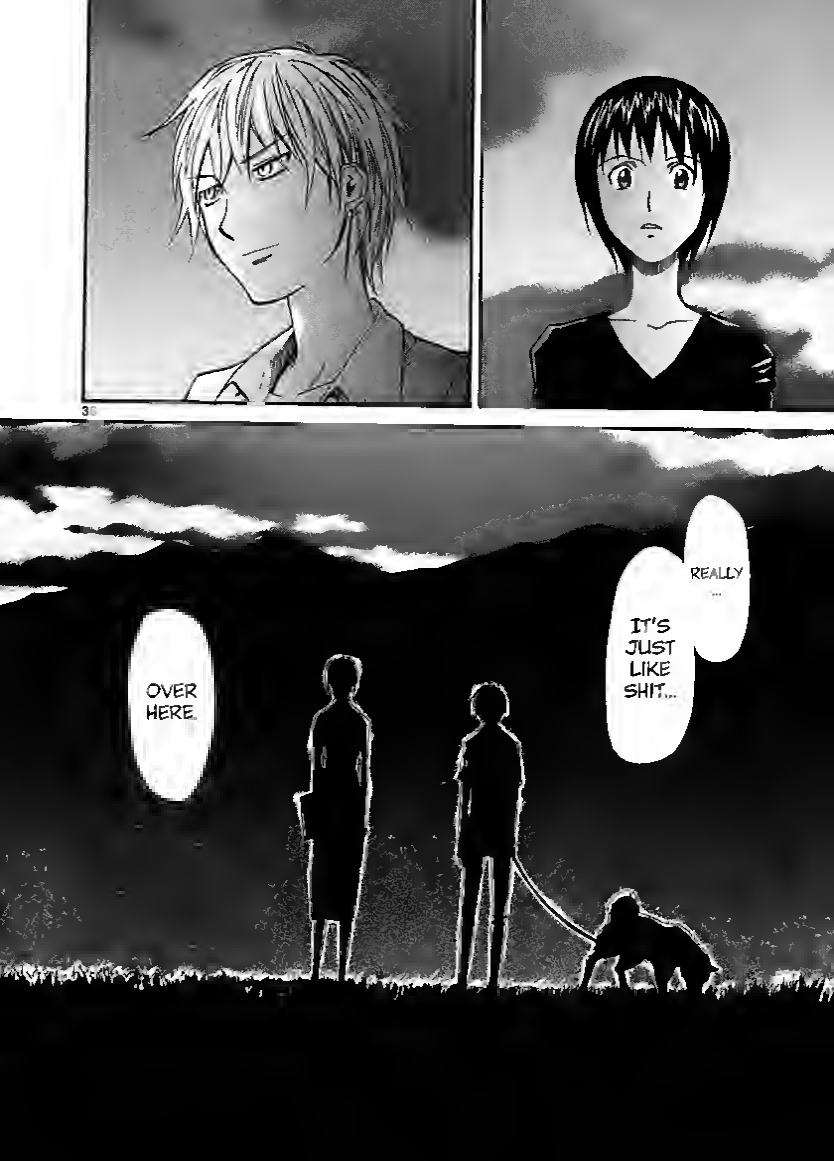




IF THEY DIDN'T STOP HIM FROM BEING A SEKI, HE PROBABLY WOULD HAVE STARTED KILLING PEOPLE.
'THAT' IS A DEMONIC EXISTENCE. WHEN HE WAS YOUNGER HE KILLED ANIMALS.
WHAT?

*Kanai was "AKI" but nearling given was "that"

AKI -KUN
WHY DON'T YOU GO TO SCHOOL?
JUST SO I CAN BE AN ANATHEMA?
THIS IS A REALLY COLD PLACE FOR PEOPLE OUTSIDE OF THE LOOP
AREN'T YOU LONELY BY YOURSELF?
I'VE BEEN ALONE.
FOR A LONG TIME




*Kanji was "Kamikami Village" reading was "here"

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[CXC]

# SE6.16:
# REVISITING THE PAST I

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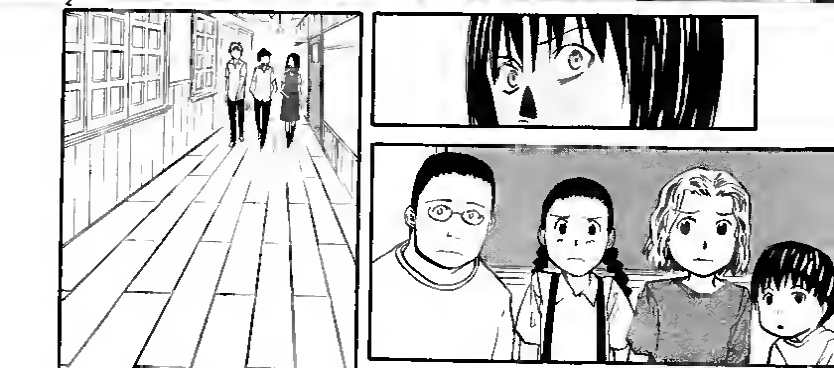
FORUMS AT CXCSCANS.COM
OR ASK [CROSS] ON OUR IRC CHANNEL,
AT #CXC@IRCHIGHWAY.NET

SHE FORMED A SECRET BOND WITH AKI WHO SHARED THE SAME FATE AS HER, BUT IN THE END, NOTHING CHANGED
SIX YEARS AGO, THE NEW TEACHER WAS SLOWLY BEING ISOLATED IN THE EXCLUSIVE KARAKAMI VILLAGE.

# Seg.17

## Revisiting the Past [II]

SENOU FUCKED A KID'S DAD
SLUTTY TEACHER


2

!
ガラ
SEN-SEI?
WHO THE HELL WROTE THIS!?
3
CALM DOWN!
THEN WHO DID!?
IT'S NOT LIKE THESE KIDS WROTE IT
SHIT!

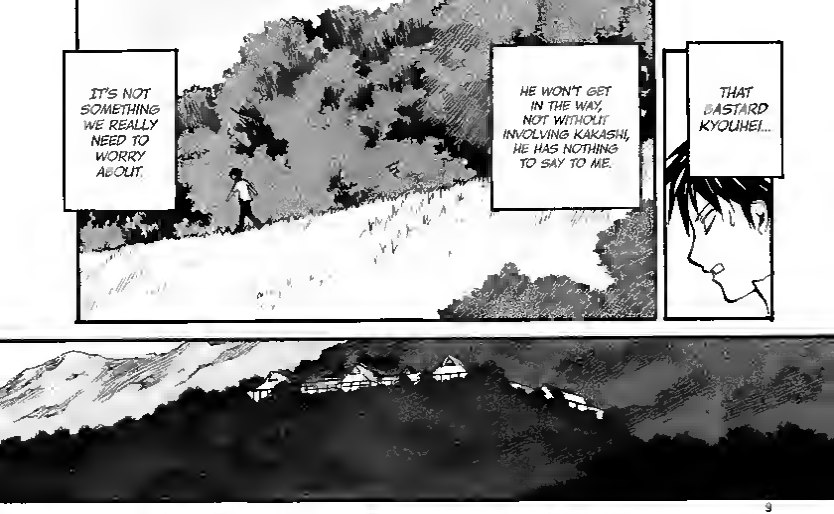
SENSEI, YOU'RE SKIPPING CLASS?
IS THAT WRONG?
I DON'T CARE.

WHAT IS IT?
5
WHAT HAVE I.
HMM?
I WAS JUST A BIT STARTLED
NOTHING IT'S NOTHING

"SOMETHING LIKE THAT"
IT'S NOTHING, THANKS.
I'M GOING BACK TO SCHOOL
I'M NOT GOING TO LET SOMETHING LIKE THAT GET ME DOWN
.....
NONO? SOMETHING HAPPENED, RIGHT
WHAT DID THAT MEAN?
6
HAVE YOU SEEN SENSEI AROUND?
WHAT IS IT?
!
I SAW HER
AN INTERESTING NAME.
NONO
THAT WOMAN SURE GAVE
AKI!!!!

NO...
DID SOMETHING HAPPEN?
.....
WHERE DID SHE GO...?
SHE SAID THAT SHE WAS GOING BACK TO SCHOOL
YOU SAY THE SAME THING MY PARENTS DO
.....
WHY DON'T YOU JUST TELL HIM OFF? ATSUSHI, I MEAN
AAH WHY CAN'T THIS JUST WORK ITSELF OUT?
THAT GUY ATSUSHI IS SHOWING A BIT OF INTEREST IN THAT WOMAN...
7
SO BASICALLY, WITHOUT A KAKASHI, YOU'RE COMPLETELY USELESS
BUT FOR A SEKI TO SAY SOMETHING TO ANOTHER SEKI, WE HAVE TO USE OUR KAKASHI

HEY AKI, WHAT DO YOU THINK ABOUT SENSEI?
WHAT?
NEVER MIND
IT'S FINE...
IF I DID IT ALL AT ONCE, I WOULD BE THE BAD GUY.
YOU NEED TO DO IT SLOWLY.
IT'S NOT SOMETHING YOU CAN DO ALL AT ONCE.
DID YOU REALLY LOOK INTO HER?
SHE REJECTED EVEN MORE THAN I EXPECTED SHE WOULD.
YEAH... WHY DON'T YOU JUST DO IT ALL AT ONCE?
I'VE ALREADY USED UP A LOT OF THE VILLAGE'S PATIENCE...
AND THAT OTHER PROBLEM...


IT'S NOT SOMETHING WE REALLY NEED TO WORRY ABOUT.
HE WON'T GET IN THE WAY, NOT WITHOUT INVOLVING KAKASHI, HE HAS NOTHING TO SAY TO ME.
THAT BASTARD KYOUHEI...

THE RUMORS ABOUT SENSEI CONTINUED TO SPREAD
EVEN AFTER THAT,
BUT ATSUSHI'S GROUP NEVER REALLY HAD A GOOD REPUTATION EITHER...
THE VILLAGERS WERE VAGUELY AWARE OF THIS.
THE ONLY PLACE THEY WERE COMING FROM WAS ATSUSHI AND HIS FRIENDS.

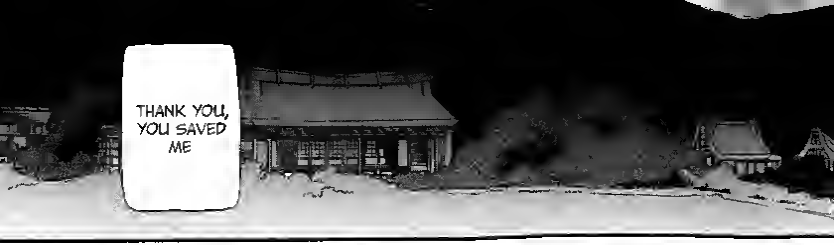
THAN AN OUTSIDER.
AND SENSEI'S REPUTATION SLOWLY BECAME WORSE
THE RUMORS SPREAD WITH THE WIND,
Sensei
10

THE ADULTS PUSHED THEM TO STAY AWAY.
EVEN THOUGH THE KIDS DIDN'T WANT TO,
YOU'RE HAVING A PRETTY SHITTY LIFE, AREN'T YA?
WAIT.

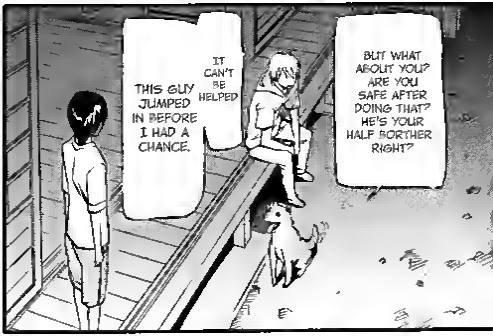
I DON'T LIKE PEOPLE THAT HIT ME
WHOA THERE
WHY DON'T YOU JUST GIVE UP AND BE MY WOMAN?
IF YOU DO THAT
12

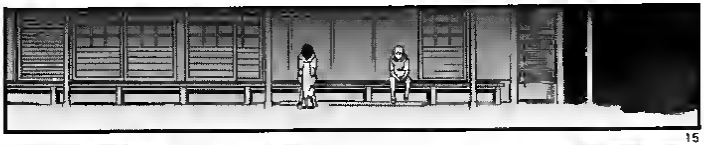
YOU!
FUCK!
FUCKING MUTT!!

COME ON!!
HOLD IT!!
SHUT UP!!
FUCK YOU, AKI!!


THANK YOU, YOU SAVED ME

THANK YOU, NONO
You're welcome.


IT CAN'T BE HELPED
THIS GUY JUMPED IN BEFORE I HAD A CHANCE.
BUT WHAT ABOUT YOU? ARE YOU SAFE AFTER DOING THAT? HE'S YOUR HALF BORTHER RIGHT?



BUT IT WAS THE ONLY JOB I COULD FIND
I SHOULD HAVE NEVER COME HERE

I WONDER WHAT'S GOING TO HAPPEN NOW?

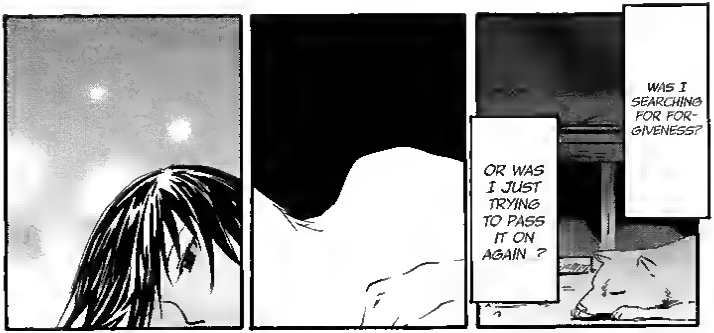
YOU HAD SEX WITH ONE OF YOUR STUDENT'S PARENTS?
.....
I GUESS EVERYONE ALREADY KNOWS ABOUT THAT
DO YOU HATE ME?
NOT REALLY...
IT WAS A SINGLE FATHER AND HIS SON
AFTER TAKING CARE OF THEM FOR A WHILE, IT JUST HAPPENED
SO, DON'T THINK OF ME AS LOOSE.
BUT...
IT WAS STILL TOO SOON.
IT'S BEEN BURNED INTO MY MIND.
THOSE EYES THAT LOOKED LIKE HIS SOUL HAD BEEN RIPPED OUT

LUCKILY,
HE SOMEHOW SURVIVED.
17
AND THE PLACE THAT WOULD HIRE ME WAS THIS VILLAGE'S SCHOOL.
BUT THE SCHOOL WAS NOTIFIED.

THE SAME,
YOUR EYES ARE...
18
JUST LIKE THAT KID'S
THEY ARE SO DISTANT...
AS IF THEY AREN'T LOOKING AT ANY THING ...EMPTY

THAT'S PRETTY SELFISH.
SO INSTEAD OF THAT BRAT, YOU'RE GOING TO TAKE IT OUT ON ME?
MEANIE
LET ME TAKE IT OUT ON YOU.
BUT YOU'RE RIGHT.

THEY STILL WERE BURNED INTO MY MIND, AS ALWAYS.
THOSE EMPTY EYES DIDN'T FADE FROM MY MIND.
AFTER THAT, THOSE EYES,


WAS I SEARCHING FOR FORGIVENESS?
OR WAS I JUST TRYING TO PASS IT ON AGAIN ?

I WANT TO GO FAR AWAY...
WITH YOU...
THAT'S NOT POSSIBLE.
I STILL HAVE SOMETHING HERE THAT I HAVE TO DO

I NEED TO TAKE
KURA-MITSUHA BACK
ナニ

THAT BASTARD!
WHAT?
AKI AND THAT WOMAN?
22
1
HMM?
STOP PESTERING SENSEI!!
ARE YOU SERIOUS, BRINGING OUT A KAKASHI?!

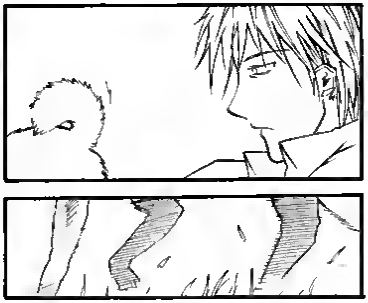
WHAT'S GOTTEN INTO YOU, KYOUHEI?
YOU HAVE GUTS, BUT
IF YOU WON'T LAY OFF OF SENSEI...
I'LL FORCE YOU TO.
KUH
HA HAHA!
HA HA HA HA!
ALREADY FUCKED AKI
YOUR PRECIOUS SENSEI -SAMA

AKI...?

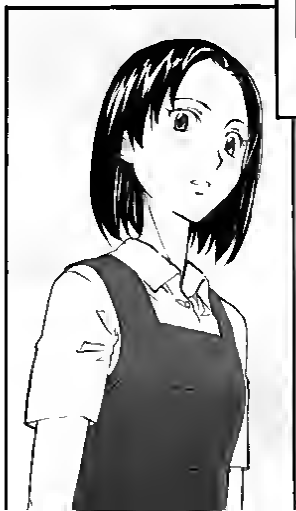
LIKE THIS HAS BECOME A REAL PROBLEM
IT SEEMS

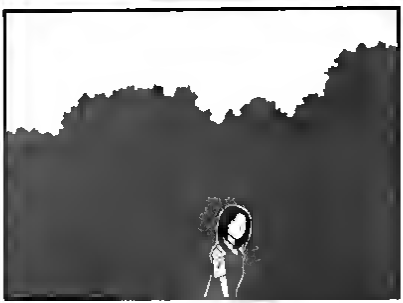
24

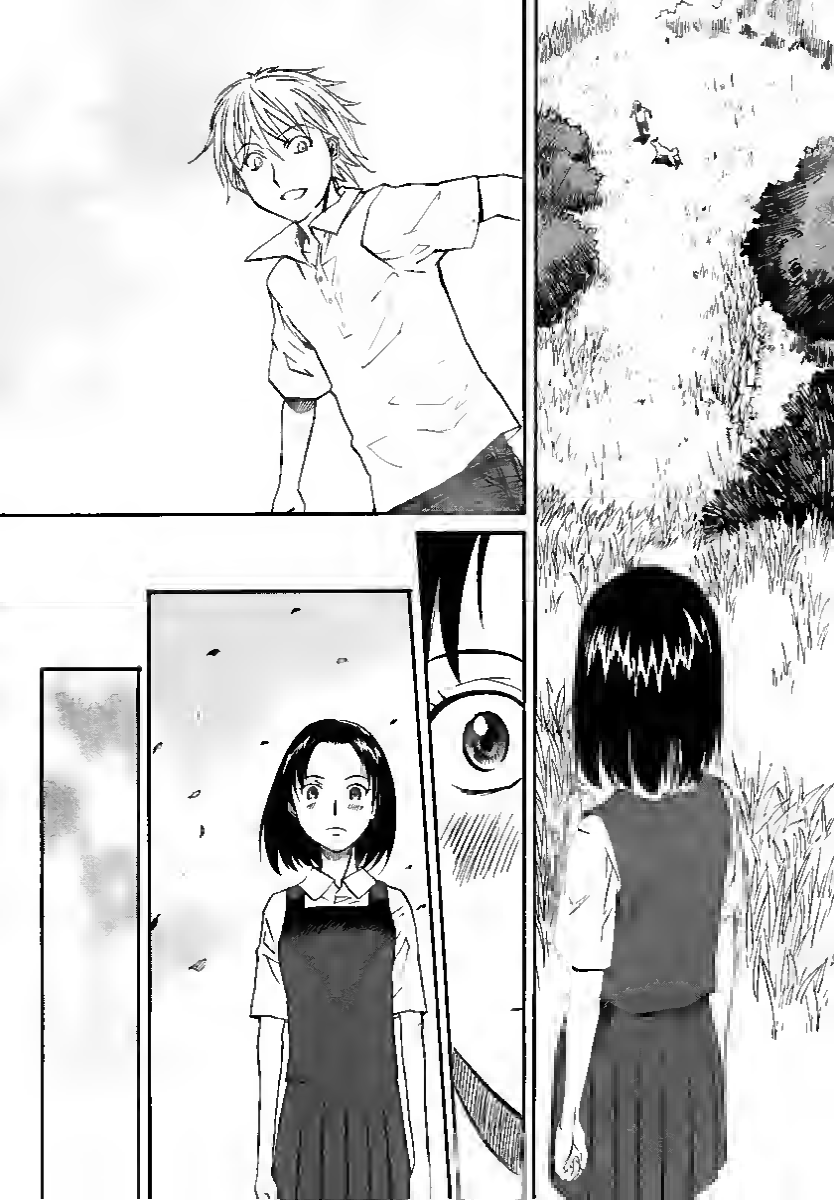
WOOF
WOOF
WOOF
YOU...
YOU WANT TO PLAY?



YOU'RE JUST LIKE THAT WOMAN
SO RELAXED



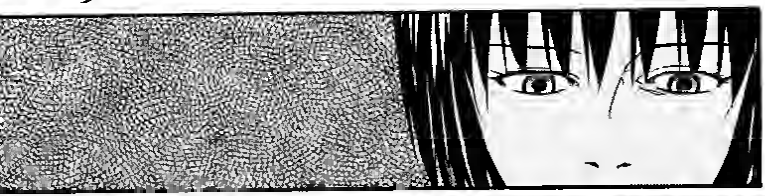




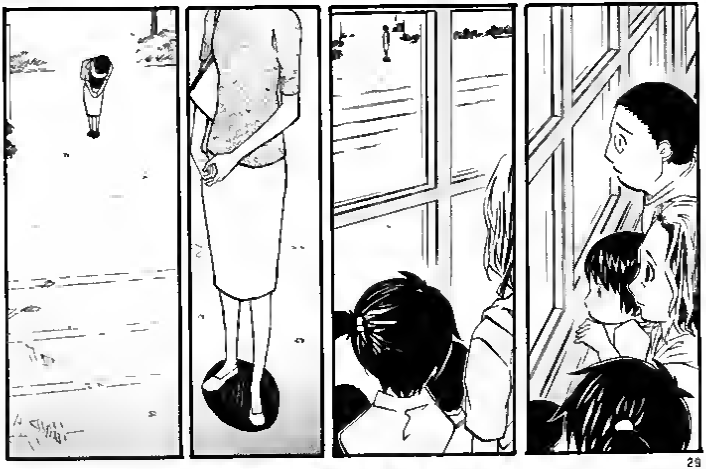
IT'S REALLY SUMMER
THE SKY IS SO HIGH...
SENSEI...
UMM...
KYOUHEI-KUN
YES?
I...
ABOUT SENSEI
SENSEI,

PLEASE STAY AKI-KUN'S FRIEND FOREVER
KYOUHEI -KUN,

IT'S A SHAME, SENOU -SENSEI
YOU WERE REALLY GOOD WITH THE KIDS,
AND I HAD HIGH HOPES FOR YOU...
BUT THIS ON TOP OF EVERYTHIG ELSE
WHO GAVE YOU THESE?
THAT ISN'T THE PROBLEM, RIGHT?
WE HAVE RULES HERE
YOU BROKE THOSE RULES
ON TOP OF THAT YOU CONTINUED TO IGNORE MY ADVICE AND CONTINUED RELATIONS WITH AKI
I CAN'T JUST OVER-LOOK THIS...
IT WOULD APPEAR THAT YOU ARE NOT THE KIND OF TEACHER THAT WE ARE LOOKING FOR.
SO THAT MEANS



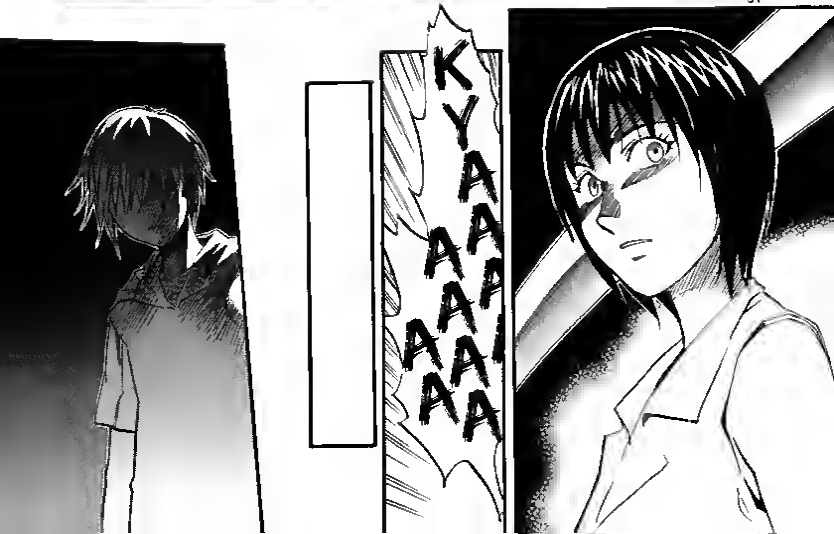
I UNDER-STAND
IT HAS ONLY BEEN A SHORT TIME,
BUT THANK YOU FOR EVERY-THING.



I'M NOT REALLY SUITED FOR THIS TYPE OF WORK
I GUESS
WOOF!!
WOOF!!
WOOF WOOF
WOOF WOOF
30
NONO!!
NONO
NO- NO!?
WOOF
WHIMPER

ピシッ




KYAAAAAAAAA

!
32

WHY...
HAA
HAA
HAA
SO DESPE-RATELY
WHY AM I RUNNING
HAA
HAA
HAA
HAA
I HAVE TO BE INSANE!
JUST FOR THAT WOMAN ?
IN THE SHRINE?
HAA

34
WE'VE BEEN WAITING.
AKI.

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[CXC]

# SEG.17:
# REVISITING THE PAST II

TRANSLATION: CHARLY4994 - TYPESETTING: RELM
CLEANING: [CROSS] - PROOFREADING: KENTRAKSHI

NEW POLICY:
PLEASE DO NOT REHOST
THIS MANGA ANYWHERE.
SITES ALLOWED: BATOTO

I'M PUTTING OUT AN ORDER FOR ASSIS-TANCE!
CXC SCANS IS CURRENTLY LOOKING TO FILL STAFF POSITIONS IN ORDER TO INCREASE THEIR OUTPUT OF MANGA
IF YOU FEEL YOU'RE QUALIFIED AND YOU WANT TO HELP OUT
THEN APPLY TODAY!

# CXC SCANS IS LOOKING FOR STAFF!

THERE ARE CURRENTLY POSITIONS OPEN
FOR THE FOLLOWING JOBS:

J>E TRANSLATING
TYPESETTING

IF YOU'RE CONFIDENT IN THE POSITION
AND DEDICATED TO WORK, THEN WE'LL
GLADLY WELCOME YOU ABOARD!
REGISTER AND APPLY ON OUR
FORUMS AT CXCSCANS.COM
OR ASK [CROSS] ON OUR IRC CHANNEL,
AT #CXC@IRCHIGHWAY.NET

ONII
-CHAN?

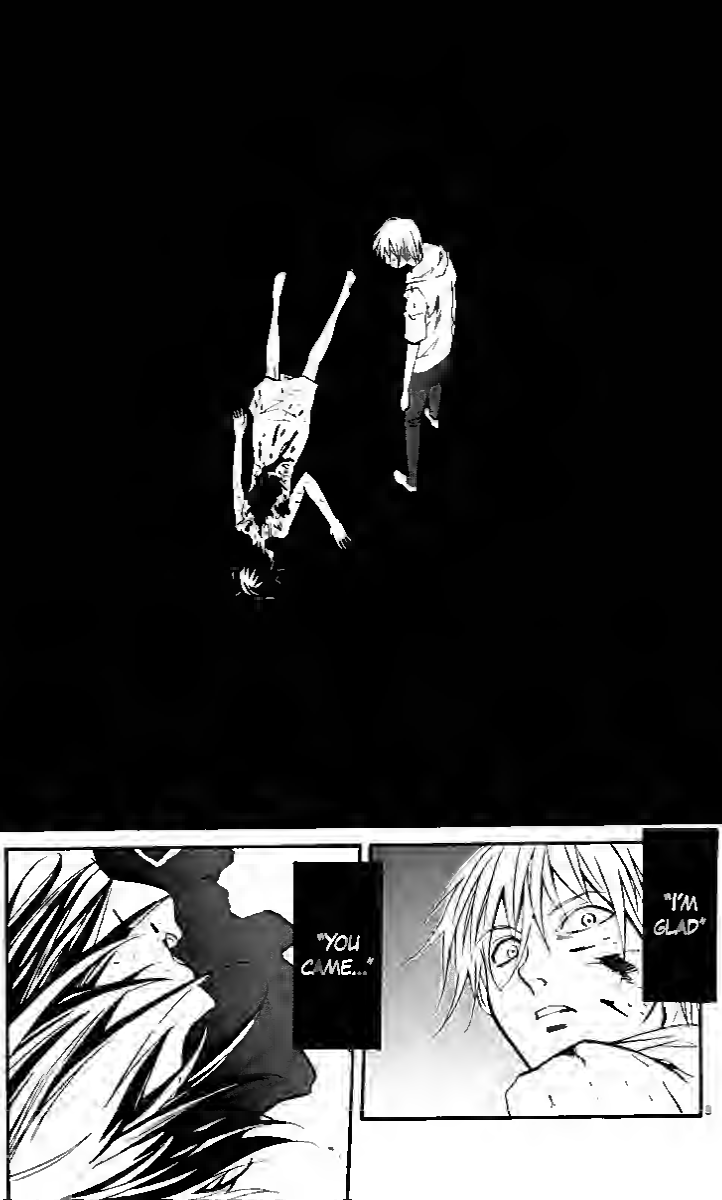
I DIDN'T EXPECT
YOU TO ACTUALLY COME FOR A WOMAN
HMM...
FIRST OF ALL, THIS VILLAGE IS FILLED WITH OLD HAGS AND BRATS!
IT'S NOT RIGHT THAT YOU HAVE THE LUXURY TO KEEP SUCH A BEAUTY TO YOURSELF
UNFORTUNATELY, SHE ISN'T ONLY YOUR WOMAN ANYMORE
BUT I GUESS EVEN A PROBLEM CHILD LIKE YOU IS STILL HUMAN
SO DON'T WORRY.
YOU CAN COUNT ON US TO TAKE CARE OF HER FROM NOW ON
2
YOU FUCKER

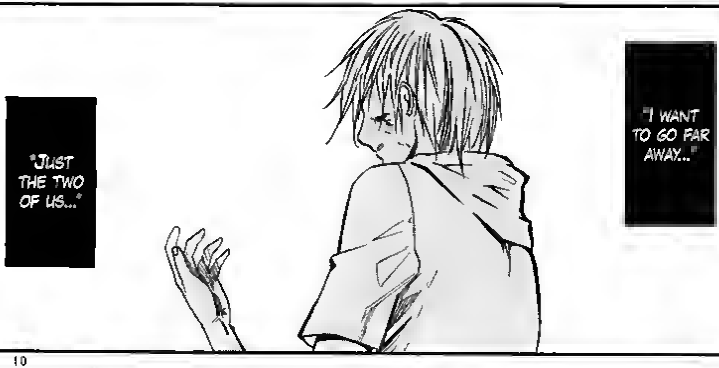
HEY, AKI.
I THINK YOU KNOW THIS ALREADY BUT I'VE ALWAYS HATED YOU
EVER SINCE MY OLD MAN GAVE HIS CONSENT TO TAKE YOU IN, I'VE ALWAYS HATED YOU
Seg.18
❖
Revisiting the Past [III]

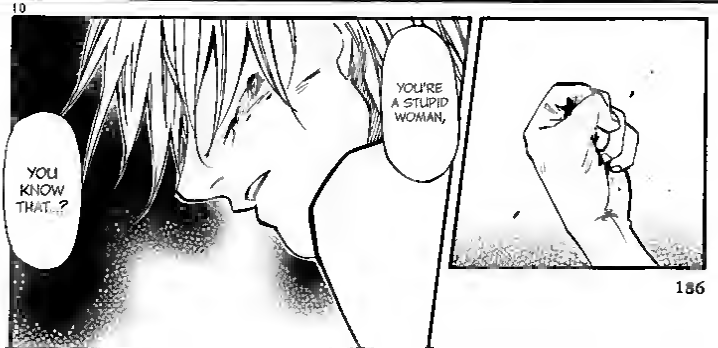
DO YOU REALIZE WHAT I HAD TO GO THROUGH UNTIL YOU FUCKED UP AND KURAMITSUHA FINALLY CAME TO ME?
ON TOP OF ALL THAT, YOU WERE SOMEHOW CHOSEN TO BE KURAMITSUHA'S SEKI, WHEN IT SHOULD HAVE BEEN ME
WHAT A PIECE OF TRASH'S FEELINGS ARE?
DO YOU THINK I'D KNOW
YOU'RE STILL BLATHERING ON EVEN AT THIS POINT.
I'M SICK OF THIS

SO FROM WHAT I'M HEARING
YOU WANT ME TO CARVE YOU TO PIECES
THAT'S WHAT YOU WANT, RIGHT?
FINE.
I'LL DO JUST THAT!
KURA-MITSUHA!
WITH YOUR DEAR BELOVED
5

STOP, KURA-MITSU...
!?
!!


"YOU CAME..."
"I'M GLAD"

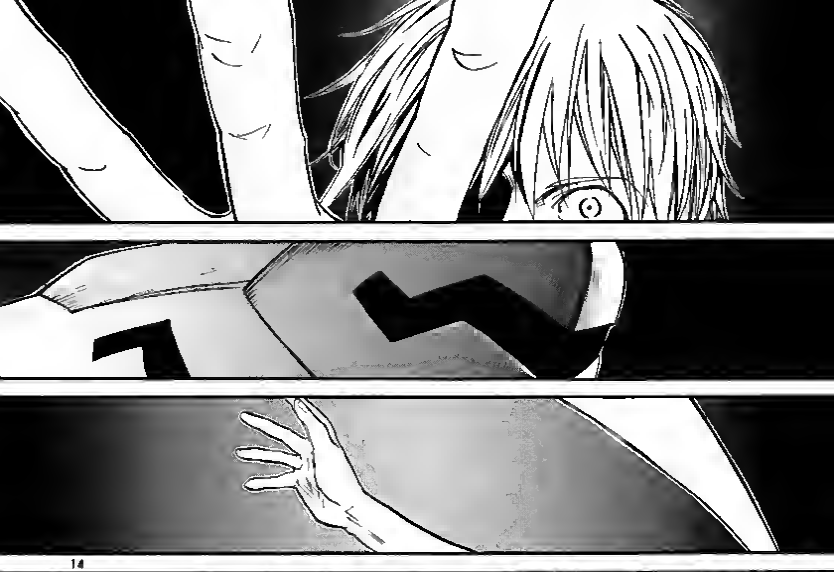

"JUST THE TWO OF US..."
"I WANT TO GO FAR AWAY..."


10
YOU KNOW THAT...?
YOU'RE A STUPID WOMAN,

SHIT... DO AS YOU'RE TOLD YOU FUCKING KAKASHI!
A, ATSUSHI-SAN, YOU ONLY SAID YOU WERE GOING TO ROUGH HIM UP...
WE JUST MADE HER OURS!!
WHAT ARE WE GOING TO DO!?
THIS ISN'T GOING TO GO OVER WELL!!
SHUT UP!!
BUT !!
IF WE SPREAD A RUMOR THROUGH THE VILLAGE THAT THEY HAD A SUICIDE PACT, THAT MIGHT ACTUALLY WORK!!
SO THAT'S HOW IT IS?
THIS TIME, I'LL BE SERIOUS
WE'VE KNOWN EACH OTHER FOR A LONG TIME
GO ROT IN HELL!

MY BLADE.
KURAMI-TSUHA...
MY...
IT'S BEEN A WHILE.
12
I SEE...
IT'S ALSO THAT TOO...
WILL BE MY END?
YOU

WON'T BECOME MINE AGAIN..
IF YOU...
JUST LIKE THIS...
DO IT.
13
NO!
...NO.



MOVE!!
KILL HIM!!
MOVE!! KURA-MITSUHA!!
WHAT'S WRONG!?
WHAT?
WHY!?
WILL YOU LISTEN?
KURA... MITSUHA,
KILL HIM!!
KURA-MITSUHA!!
A WEAPON IS SUPPOSED TO LISTEN TO ITS MASTER TO THE END!!
THAT CAN'T BE!!
NEVER..

WHAT ARE YOU DOING IN HERE!!
ATSUSHI -SAMA!!
WHAT ARE YOU DOING THIS LATE AT NIGHT!!
YOU SHOULDN'T JUST SNEAK IN HERE.
IT'S YOU GUYS AGAIN!
WHO IS THAT WOMAN!!?
AKI!?
WHY IS YOUR KAKASHI OUT?
WHAT'S GOING ON!?

WHAT ARE YOU..?
AKI?
ATSUSHI -SAMA?
ISN'T THAT WOMAN THE TEACHER FROM THE ELEMENTARY SCHOOL??
JUST WHAT IS GOING ON?!

DO-
DON'T ASK ME!
I DON'T KNOW A THING! THIS WAS ALL DONE BY AKI AND KURAMITSUHA ..!!
WHAT DO YOU MEAN?
WHAT ARE YOU DOING, AKI?
ISN'T KURAMITSUHA'S SEKI ATSUSHI -SAMA!?
THAT'S WHY!!
GET OVER HERE, AKI!!
ARE YOU EVEN LISTENING? GET OVER HERE!!

ヒュ
ウ
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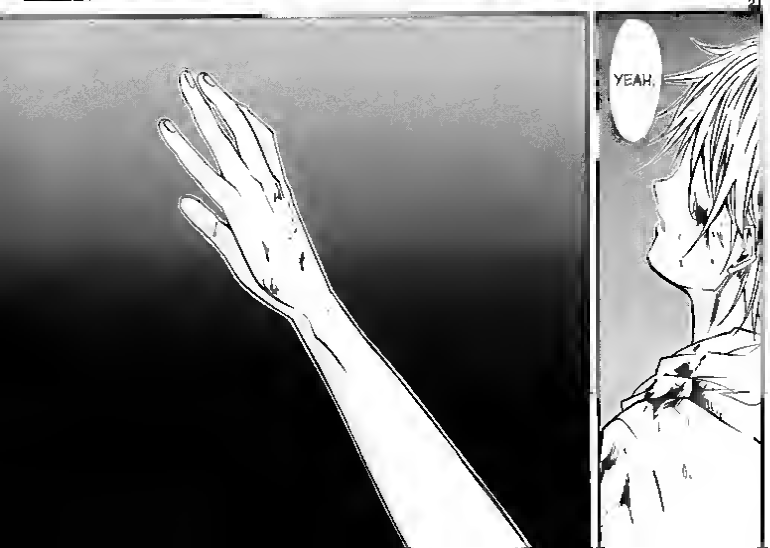
ウ

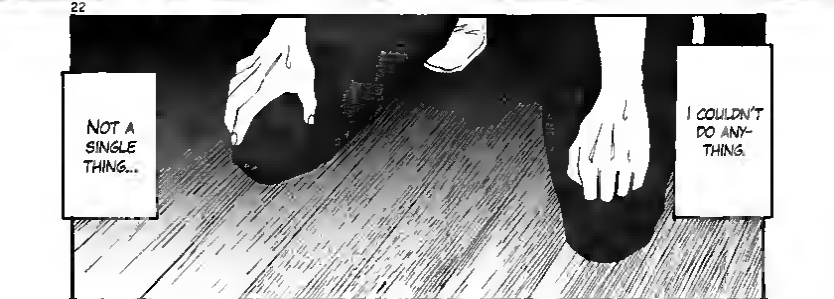
IS THAT YOU, KYOUHEI?
I'VE FINALLY ...
GOTTEN IT BACK.
KURA-MITSUHA.

IS THIS
ALL YOUR
DOING
WITH KURAMI-TSUHA?


YEAH.

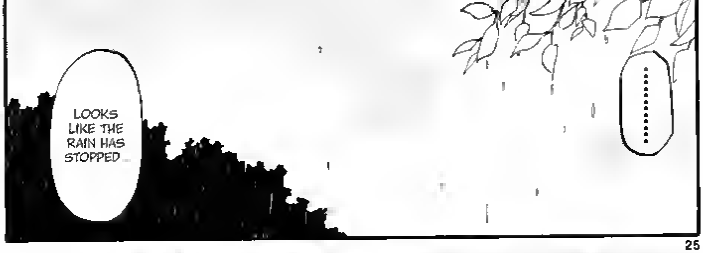
MY
IRRE-
PLACEABLE
BLADE...
IT'S
FINALLY...
BACK.




I COULDN'T
DO ANY-
THING.
NOT A
SINGLE
THING...

IT'S FINALLY
JUST THE TWO OF US.
RIGHT? KYOUHEI?
SHUT UP, AKI
I'LL DO IT LATER
I TOLD YOU TO SHUT UP
HUUH?
AKI!!!!!

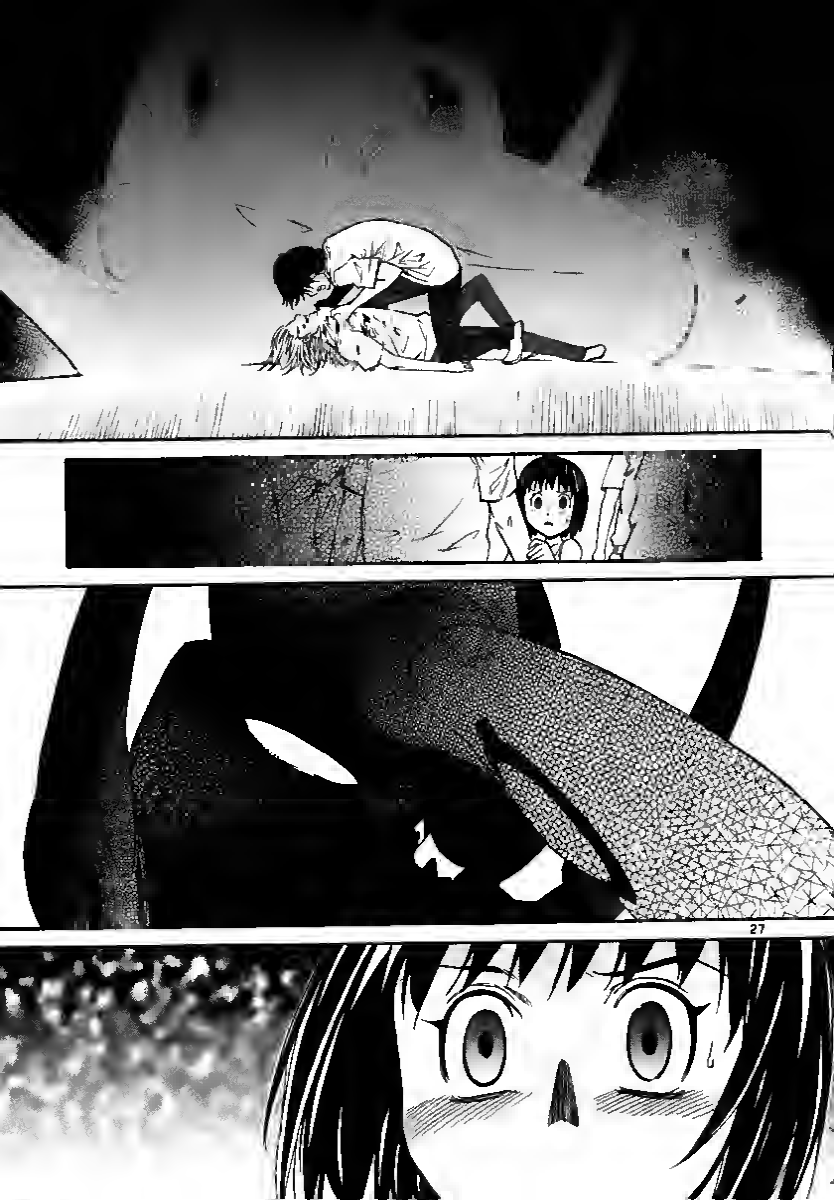
AND THEN...?
THAT WAS THE END.
I CAPTURED AKI,
AND HE WAS IMPRISONED
I HEARD LATER THAT HE WASN'T THE ONE WHO KILLED SENSEI.
THEY SEALED KURAMITSUHA WITHOUT EVER FIGURING OUT THE LINK BETWEEN AKI AND KURAMITSUHA.
AND I GAVE UP BEING A SEKI


LOOKS LIKE THE RAIN HAS STOPPED...
.....

AFTER THAT...

WHAT ARE YOU DOING?
WHAT IS THIS ABOUT!?
GUH!
KYOU-HEI -SAMA!!

ONII -CHAN ?
HURRY UP AND STOP HIM!
KYOUHEI -SAMA!!
WHY ARE YOU HERE, UTAO -CHAN!?
PLEASE STOP, KYOUHEI -SAMA!!
CALM DOWN!!
THIS ISN'T A PLACE YOU SHOULD BE
YOU SHOULDN'T SEE WHAT'S HAPPENING!!

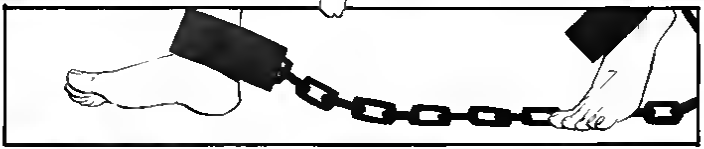


CALM DOWN AND COME OVER HERE!!
PLEASE STOP!!
KYOUHEI -SAMA!!
DON'T GET IN THE WAY!!
HA HA HA
HA HA HA

KYOU-HEI!!
I'M APPALLED,
AMAZING!
WHAT WE ARE!!
THIS IS EXACTLY
YOU IDIOT!!
STOP ALREADY, KYOUHEI!!
THAT'S ENOUGH.
GET THE KAKASHI OUT HERE. SOUYA AND SHION ARE FINE!!
MAS-TER!
DON'T JUST STAND THERE!!
BUT...
29
SHUT UP!!

STOP

THAT'S WHEN I SEPARATED FROM KUKURI.



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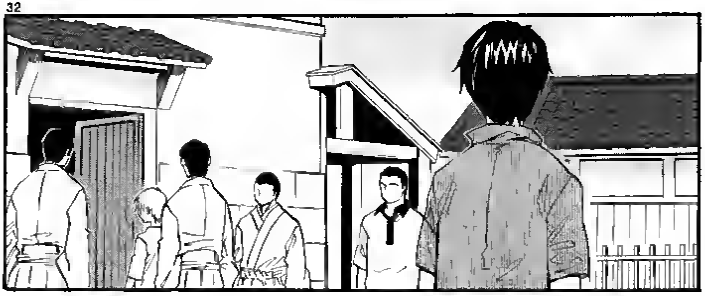
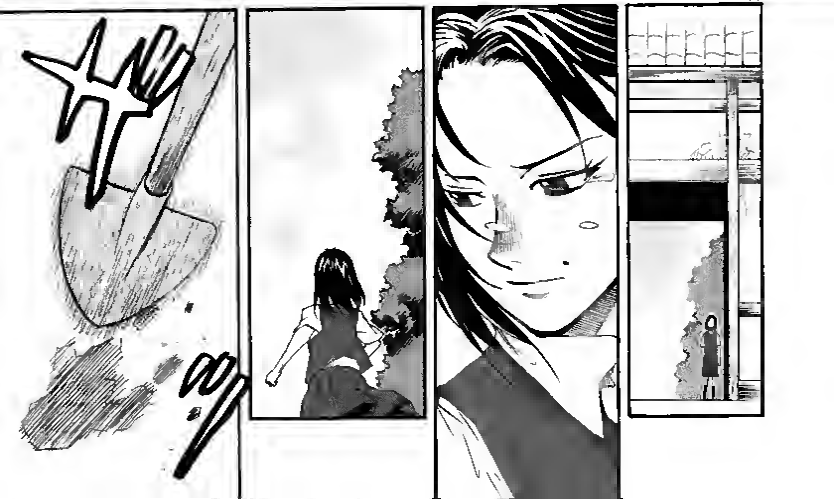


CAN I ASK YOU TO DO ONE THING FOR ME?
KYOU-HEI
シャン





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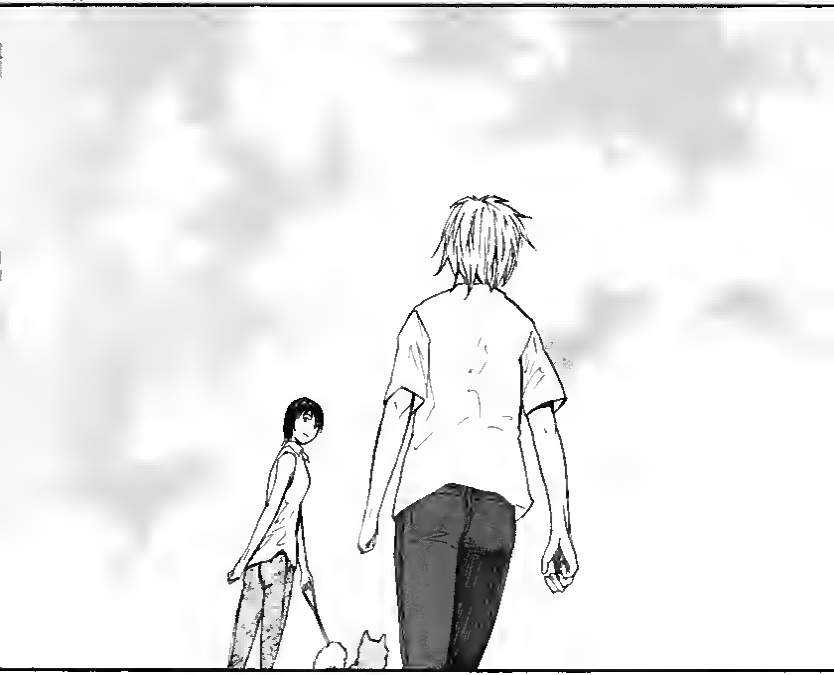
I DIDN'T NEED TO CARE.
IT'S NOT SOMETHING I SHOULD WORRY ABOUT...
EVEN CRYING

IN THAT SHORT SUMMER ...
IT WAS AS IF MY HEART WAS RIPPED APART.

WHAT DID WE GET THAT SUMMER?
WHAT DID WE LOSE?
「……」

"JUST THE TWO OF US..."
"I WANT TO GO FAR AWAY"





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[CXC]

# SEC.18:
# REVISITING THE PAST III

TRANSLATION: CHARLY4994 - TYPESETTING: RELM
CLEANING: [CROSS] - PROOFREADING: KENTRAKSHI

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